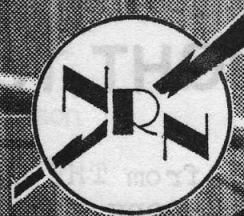


**\$1.**

# OCTOBER Special Conventions Issue



CBS RADIO MYSTERY THEATER TAPING SESSION - See Page 5

## Nostalgia Radio News<sup>®</sup>

PO BOX 2214, SYRACUSE, NEW YORK 13220

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### OCTOBER

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- Members' only contests with a cassette recorder and a clock radio for prizes.
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- Our monthly 16 page newsletter, The Illustrated Press, with rotating columns by four of the hobby's most interesting writers, including Hy Daley and Jim Snyder; a free classified section for members; OTR news; the sometimes controversial reviews of OTR publications; a letters' section; feature articles; obituaries of OTR people; noteworthy dates from the past; bi-monthly puzzles and quizzes; and, of course, the "illustrated" part of The Illustrated Press, many ads and pictures for radio programs reprinted from newspapers and magazines of the Twenties, Thirties, Forties, and Fifties. The IP is mailed First Class.

Hmmmm....not bad for \$10 a year.

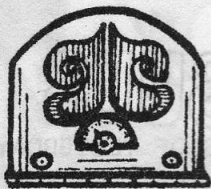
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The OTRCOB is the Old Time Radio Club of Buffalo, a group with a membership of over 100 across the USA and Canada. We invite you to join us as we begin our fifth year of service.



DOUBLE-R-RADIO  
 "The Sounds Of Yesterday"  
 505 Seeley Road  
 Syracuse, N. Y. 13224

# Nostalgia Radio News

Edited by Allen Rockford & Don Richardson

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The Sounds of Yesterday  
 Nostalgia Radio Network  
 Box 2214  
 Syracuse, N. Y. 13220

OCTOBER 1978: VOLUME 5: NUMBER 10 - PAGE 3

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GOLDEN THROATS & SILVER TONGUES -- a book (hardback) featuring hundreds of announcers, newscasters, sportscasters, and MC's from radio beginning in 1920 through World War II. \$10.50. Send to: Radio Announcers, Dept. NRN, PO Box 1174, North Little Rock, Arkansas 72115. (TF)

THE OLD-TIME RADIO CLUB OF BUFFALO needs you! Monthly newsletter, tape and reference libraries, more. Send \$1.00 for a package of samples to OTRCOB, Dept. NRN, PO Box 119, Kenmore, New York 14217. SEE OUR SPECIAL DISPLAY AD IN THIS ISSUE FOR TRIAL MEMBERSHIP OFFER! (C)

See Page 17 of this issue for "Charlie's Corner" by Charles K. Stumpf. Also read Charlie's book, MA PERKINS, LITTLE ORPHAN ANNIE & HEIGH-HO SILVER. 127 pages of the shows & stars of the golden days of radio - with many rare photos. Just \$5.00 (autographed, if requested) to: CHARLES K. STUMPF, Dept. NRN, 722 North Laurel Street, Hazleton, Pennsylvania 18201. (C)

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NOW! Hear THE SOUNDS OF YESTERDAY in northern KENTUCKY/southern INDIANA over WMMG-FM 93.5 Brandenburg, Kentucky (3 kw) every THURSDAY night from 8 to 10 pm beginning OCT. 5th. Presented by THE BANK OF NORTH HARDIN ON LINCOLN TRAIL BLVD. IN RADCLIFF, KENTUCKY. (H)



## The Sounds Of Yesterday



Oswego New York 13126



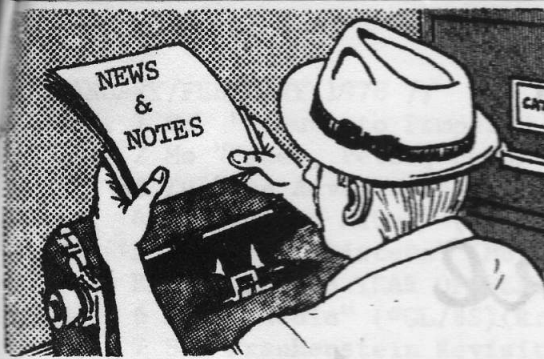
OSWEGO PUBLIC RADIO



Our October Central NY/WRVO-FM listener-underwriters appear on Page 52. To become a WRVO listener-underwriter, either use the coupon below, or write, or call (315) 341-3267 (COLLECT if it would be a toll call) during business hours or during our broadcast. Be sure to mention THE SOUNDS OF YESTERDAY when you call or write. Cost of underwriting one program is \$20 (which entitles you to one-year membership in WRVO and THE WRVO PROGRAM GUIDE monthly for one full year). You may charge to either MASTER CHARGE or VISA, or ask to be billed if you prefer. Currently there is sufficient support to continue the show through January, but your help is still needed and will be appreciated, so please call or write today.

(COUPON) I wish to make a tax-deductible membership contribution to WRVO and become an underwriter of THE SOUNDS OF YESTERDAY program in the amount of ( )\$20 (1 week), ( )\$40 (2 weeks).  
 NAME: \_\_\_\_\_ ( ) I prefer to remain anonymous. (NRN-14/OCT)  
 STREET ADDRESS: \_\_\_\_\_ APT. OR BOX #: \_\_\_\_\_  
 CITY: \_\_\_\_\_ STATE/PROVINCE: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_  
 SIGNATURE (for charge or billing): \_\_\_\_\_ ( ) Bill me; ( ) Charge ( ) VISA, ( ) MASTER CHARGE  
 ( ) Payment enclosed. PAY/MAIL TO: WRVO, SUNY, OSWEGO, NY 13126. //Place acct # in margin.



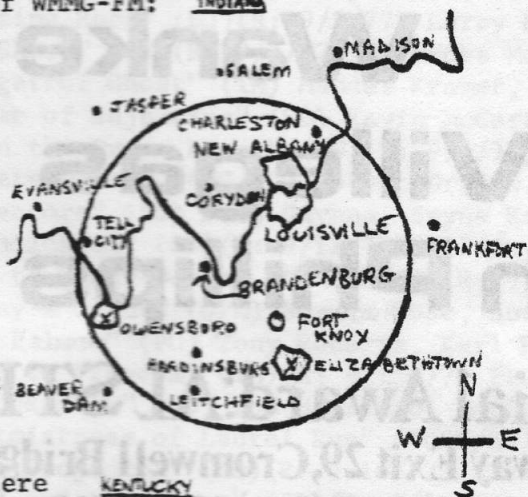


CREDITS: Cover photo (courtesy CBS RADIO): "CBS Radio's Studio G (One-time home of Arthur Godfrey's show) during taping of THE CBS RADIO MYSTERY THEATER. Shown (L to R): Tony Roberts, Lois Nettleton,

Norman Rose, Teri Keane, E.G. Marshall." / Poster on Page 16 reproduced from May 1946 WFBL Drug/Grocery NEWS, Vol. V, No. 4, pages 5-8. Original size: 22" wide by 17" high. Made available for reproduction courtesy of WFBL Radio, Syracuse, NY. /

THE SOUNDS OF YESTERDAY - NOW IN KENTUCKY, THURSDAY: We are pleased to announce that THE SOUNDS OF YESTERDAY begins a run on WMMG-FM 93.5 mhz Brandenburg, Kentucky (3 kw) THURSDAY nights 8-10 pm (ET) starting Oct. 5 (same show as aired on WRVO-FM Oswego, NY Fri. Oct. 6). Note: Day is a change from that we announced in the Bulletin last month. The following is a coverage map of WMMG-FM: INDIANA

WMMG-FM serves part of Indiana as well as Kentucky. Also, we wish to thank THE BANK OF NORTH HARDIN ON LINCOLN TRAIL BLVD. IN RADCLIFF, KENTUCKY for their confidence in old-time radio and their sponsorship on WMMG BEAVER DAM. We hope that if you live where KENTUCKY you can hear the broadcast you'll be listening.



LATE DEVELOPMENTS: At a news conference in Hollywood on Sept. 21, ventriloquist Edgar Bergen announced his retirement at the end of 1978. On his death, Charlie McCarthy will be given to The Smithsonian Institution. They have been "partners" for 56 years. McCarthy took the opportunity to needle Bergen, insisting he has no talent. / NBC-TV has announced that the chimes are returning! The NBC Chimes, absent from airwaves since mid-1975 will be heard many times each week at the beginning of major network specials, movies, Big Events, and the new NBC Theater. The chimes not only have a major place in the tradition of NBC, but also have a broader historical distinction. They were the first purely audible "service mark" ever registered by the U.S. Patent Office. Two-and-a-half years ago the readily identifiable audio signature was temporarily retired after almost 50 years of service when NBC introduced a new corporate identification program but returned shortly thereafter on some of the owned NBC television stations. Network President Robert Mulholland first suggested bringing the chimes back at this time. No decision to return them to the radio network has, as yet, been made.

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# 7th Annual Golden Mike Awards Banquet

National Award Winner: **Lon Clark**  
(Radio's "Nick Carter, Master Detective")

Local Awards: **WAMU-FM** Radio

**Hugh Wanke**

**Bill Villegas**

Host M.C. **Ralph Phillips**

Lou Corbin Memorial Award: **AL STEVENS**

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JANUARY/FEBRUARY 1978 // CBS RADIO MYSTERY THEATER LOG: // JANUARY/FEBRUARY 1978 // P

Jan. 1	Su	"Return to Pompeii" (VD)(R: 8/22/77)	Marian Seldes, Patricia Elliott	A
2	Mo	"Peter, Peter, Pumpkin Eater" (SD)	Fred Gwynne, Bryna Raeburn	G
3	Tu	"The Adventures of Don Quixote" (*AM/MdCS)(R: 8/24/77)	Arnold Moss, Robert Dryden	E
4	We	"Family Album" (RW)	Paul Hecht, Nat Polen	
5	Th	"Area Thirteen" (MB)(R: 8/26/77)	Mandel Kramer, Ian Martin	7
END OF FOURTH YEAR OF SERIES / START OF FIFTH YEAR				
6	Fr	"Dracula" (*GL/BS)(R: 5/7/74 & 7/27/74)	Mercedes McCambridge, Marian Seldes	*
7	Sa	"Frankenstein Revisited" (MW)(R: 3/19/74 & 12/6/74)	Leon Janney, Ralph Bell	
8	Su	"Dr. Jekyll and Mr. Hyde" (*GL/RLS)(R: 6/18/74 & 9/4/74)	Kevin McCarthy, Marian Seldes	C
9	Mo	"The Picture of Dorian Gray" (*GL/OW)(R: 8/7/74 & 10/5/74)	Nick Pryor, Roger DeKoven	B
10	Tu	"The Black Room" (EE)(R: 10/29/74 & 12/21/74)	Larry Haines, Peter Collins	S
11	We	"The Hand" (*IM/GdM)(R: 4/24/74 & 7/14/74)	Alexander Scourby, Guy Sorel	
12	Th	"Goodbye, Karl Erich" (SD)(R: 7/16/75 & 11/18/75)	Kevin McCarthy, Paul Hecht	R
13	Fr	"The Laughing Maiden" (PG)	Norman Rose, William Griffis	A
14	Sa	"To Be A Rose" (SD)(R: 8/29/77)	Leon Janney, Catherine Byers	D
15	Su	"The Reunion" (SD)(R: 8/31/77)	Paul Hecht, Mildred Clinton	I
16	Mo	"In Another Place" (SD)	Fred Gwynne, Evie Juster	O
17	Tu	"A Model Murderer" (IM)	Larry Haines, Marian Seldes	
18	We	"Olive Darling and Morton Dear" (SD)(R: 9/2/77)	Fred Gwynne, Bryna Raeburn	M
19	Th	"Sophia and the Pilgrim" (*GFL/IT)	Gordon Heath, Jada Rowland	Y
20	Fr	"The Enchanted Child" (EE)	Ralph Bell, Teri Keane	S
21	Sa	"The Waiting Room" (BJ)(R: 9/5/77)	Larry Haines, Marian Seldes	T
22	Su	"Silent Shock" (EE)(R: 9/7/77)	Mercedes McCambridge, Teri Keane	E
23	Mo	"The Forgetful Ghost" (IM)	Mandel Kramer, Martha Greenhouse	R
24	Tu	"The Ranees of Rajputana" (SD)	Kevin McCarthy, Marian Seldes	Y
25	We	"Woman in the Green Dress" (RW)(R: 9/9/77)	Michael Tolan, Guy Sorel	
26	Th	"The Safety Match" (*PG/AC)	Robert Dryden, Russell Horton	T
27	Fr	"The Defectors" (SD)	Fred Gwynne, Bryna Raeburn	H
28	Sa	"First Childhood" (SD)(R: 9/12/77)	Eileen Heckart, Paul Hecht // Marian Seldes	E
29	Su	"The Way to Dusty Death" (*SM&AM/So)(R: 9/13/77)(Based on "Antigone")	Arnold Moss,	A
30	Mo	"Yesterday's Giant" (GFL)	Norman Rose, Howard Ross	T
31	Tu	"The Ice Palace" (PG)	Tony Roberts, Earl Hammond	E
Feb. 1	We	"Passport to Freedom" (IM)(R: 9/15/77)	Paul Hecht, Martha Greenhouse	R
2	Th	"Don't Look Back" (SD)	Don Scardino, Marian Seldes	
3	Fr	"The Postmistress of Laurel Run" (*GFL/BH)	Marian Seldes, Robert Kaliban	L
4	Sa	"Death on Project X" (VD)(R: 9/16/77)	Larry Haines, Robert Dryden	O
5	Su	"The Wind and the Flame" (SD)(R: 9/19/77)	Celeste Holm, Norman Rose	G
6	Mo	"The Talking Women" (SD)	Ed Ames, Bryna Raeburn	
7	Tu	"Dr. Heidegger's Experiment" (*PG/NH)	Gordon Heath, Guy Sorel	*
8	We	"The Tunnel Man" (PG)(R: 9/20/77)	Ralph Bell, Robert Maxwell	
9	Th	"The Unregistered Aliens" (VD)	Anne Williams, Earl Hammond	N
10	Fr	"Reflected Terror" (IM)	Marian Seldes, Court Benson	A
11	Sa	"The Plan" (SD)(R: 9/22/77)	Kim Hunter, Robert Dryden	T
12	Su	"The Burning Whirlwind" (IM)(R: 9/23/77)	Michael Tolan, Bryna Raeburn	I
13	Mo	"Nighteyes" (SD)	Ralph Bell, Earl Hammond	O
14	Tu	"Revenge is Sweet" (*GFL/GdM)	Mandel Kramer, Robert Dryden (1500th show of series)	N
15	We	"The Guy de Maupassant Murders" (*SD/GdM)(R: 9/26/77)	Marian Seldes, Fred Gwynne	A
16	Th	"Something in the Air" (EE)	Gordon Heath, Corrine Orr	L
17	Fr	"The Church of Hell" (IM)	Paul Hecht, Roberta Maxwell	
18	Sa	"The Wintering Place" (SD)(R: 9/27/77)	Robert Dryden, Evie Juster	*
19	Su	"The Solitary" (EE)(R: 9/29/77)	Larry Haines, Fred Gwynne	
20	Mo	"Angel from England" (GFL)	Marian Seldes, Bryna Raeburn	P
21	Tu	"A Phantom Yesterday" (IM)	Kim Hunter, Arnold Moss	A
22	We	"Trilby" (JA)(R: 9/30/77)	Marian Seldes, Ian Martin	G
23	Th	"Vanishing Lady" (MB)	Tony Roberts, Russell Horton	E
24	Fr	"Loser Take All" (*AM/AB)	Paul Hecht, Russell Horton	
25	Sa	"Mother Knows Best" (SD)(R: 10/3/77)	Bryna Raeburn, Russell Horton	7
26	Su	"The Sea Nymph" (IM)(R: 10/5/77)	Norman Rose, Paul Hecht	
27	Mo	"Second Sight" (PG)	Court Benson, Earl Hammond	*
28	Tu	"A Message from Space" (IM)	Tony Roberts, Joe Silver	*

CBS RADIO MYSTERY THEATER ADVANCE LISTINGS:

The CBS RADIO MYSTERY THEATER is presented 7 nights per week on stations in most areas, 5 or 6 nights per week on stations in some areas, such as Syracuse, NY. In addition, some stations in Canada carry one broadcast per week (see SEPTEMBER issue, PAGE 34):  
OCTOBER 1978:

- 8 Oct. 1 Su "International Dateline" (IM)(R: 4/25/78) Michael Tolan, Evie Juster
- 2 Mo "The Forever Alley" (SD) Larry Haines, Marian Seldes
- \* 3 Tu "The Queen of Palmyra" (SD)(R: 4/27/78) Fred Gwynne, Court Benson
- 4 We "Shadow of Love" (\*JA/RH) Norman Rose, Robert Dryden
- C 5 Th "The House on Chimney-Pot Lane" (BJ)(R: 4/28/78) Marian Seldes, Earl Hammond
- B 6 Fr "The Captain of the Polestar" (\*MB/ACD) Paul Hecht, Court Benson
- S 7 Sa "The Chinaman Button" (HS)(R: 1/20/74 & 3/15/74) Paul Hecht, Mason Adams
- 8 Su "A Drink with Dionysius" (SD)(R: 5/1/78) Fred Gwynne, Robert Dryden
- R 9 Mo "The Triple Crown" (IM) Ian Martin, Jack Grimes
- A 10 Tu "The Figure in the Moonlight" (RW) Paul Hecht, Patricia Elliott
- D 11 We "The Man in Black" (VD) Kim Hunter, Earl Hammond
- I 12 Th "Journey to Somewhere" (IM) Norman Rose, Carol Teitel
- O 13 Fr "How Much Land Does a Man Need?" (\*SD/LT) Paul Hecht, Gordon Heath
- M 14 Sa "Mother Love" (BJ)(R: 1/30/74 & 3/31/74) Joan Hackett, Vinnette Carroll
- Y 15 Su "Cool Killer Karl" (GFL)(R: 5/5/78) Mason Adams, Marian Seldes
- S 16 Mo "The Winds of Time" (IM) Bryce Bond, Carol Teitel
- T 17 Tu "Death and Desire" (EE)(R: 5/8/78) Mercedes McCambridge, Robert Dryden
- E 18 We "Never Answer an Advertisement" (JA) Russell Horton, John Beal
- R 19 Th "Room 418" (SD)(R: 5/9/78) Michael Tolan, Carol Teitel
- Y 20 Fr "The Outside Girl" (EE) Paul Hecht, Anne Pitoniak
- 21 Sa "The Horla" (\*SD/GdM)(R: 2/22/74 & 5/17/74) Paul Hecht, Robert Dryden
- 22 Su "The Guilt of the Innocent" (\*GFL/MG) Fred Gwynne, Bob Kaliban
- T 23 Mo "The Lazarus Syndrome" (SD) Mandel Kramer, Lloyd Battista
- H 24 Tu "The Secret of Shen-Si" (AM)(R: 5/12/78) Carol Teitel, Arnold Moss
- E 25 We "Family Ties" (PG) Russell Horton, Ray Owens
- A 26 Th "Edmund Orme" (\*RW/HJ)(R: 5/15/78) Lamont Johnson, Gordon Gould
- T 27 Fr "The Sound of Terror" (IM) Patricia Elliott, Larry Haines
- E 28 Sa "The Creature from the Swamp" (IM)(R: 3/7/74 & 6/1/74) Joan Loring, Jack Grimes
- R 29 Su "Girl Talk" (SD)(R: 5/16/78) Teri Keane, Anne Williams
- 30 Mo (Title, author, stars to be announced at a later date)
- A 31 Tu "Time Out of Mind" (PG)(R: 5/18/78) Russell Horton, Ian Martin

SPOTLIGHT EPISODE FOR OCTOBER:

"The Captain of the Polestar" (FRI. 10/6): A whaling ship's captain refuses to change course even though he knows his ship will become icebound in this adaptation of an Arthur Conan Doyle story. John Ray, a young medic, signs on as ship's doctor of The Polestar, a whaling ship. He's warned that the voyage will be dangerous and that the ship's captain, David Cragie, is so temperamental that he allows no one in his cabin, not even the steward. Now, after six weeks of searching for whales in the Arctic, Dr. Ray and the crew are terrified by the strange noises emanating from the captain's quarters & by the ice that is closing in around them. WRITER: Adapted by Murray Burnett from the Arthur Conan Doyle story. CAST: Dr. John Ray...Paul Hecht / Captain Cragie...Court Benson / Flora...Joan Shea / Bruce...Earl Hammond.

CORRECTIONS! CORRECTIONS! CORRECTIONS! - FOR CBS RADIO MYSTERY THEATER:

Aug. 28 Mo "Will the Real Amy Stand Up?" (IM) Jennifer Harmon, Ian Martin  
Sept. 11 Mo "End of a Memory" (\*GK/FF) Tony Roberts, John Lithgow

ADDITIONS TO CODE LIST FOR CBS RADIO MYSTERY THEATER: The following are being added to the list effective with this issue: ORIGINAL AUTHORS: FF) Frederick Fergus; RH) Robert Hichens. See complete list on Page 11 of this issue.

CBS RADIO MYSTERY THEATER - A STOP ON TOM SNYDER'S NEW YORK TOUR (From CBS Press Release, as rewritten and corrected):

CBS RADIO MYSTERY THEATER producer-director Himan Brown and two of the series' actors - Kevin McCarthy and Tammy Grimes - appeared on NBC-TV's TOMORROW program on Friday Sept. 15 from 1 to 2 am, ET. During the TOMORROW broadcast, Himan Brown played Dr. Watson in a scene from a radio adaptation of "The Hound of the Baskervilles" opposite Kevin McCarthy, who has portrayed Sherlock Holmes in this and several of the other Sir Arthur Conan Doyle stories that have been broadcast on MYSTERY THEATER. Brown also directed the scene which was adapted by Murray Burnett, a frequent contributor to the radio series. Brown and the actors

(Continued on page 11)



PLOT OUTLINES FOR THE CBS RADIO MYSTERY THEATER

For stars, authors, dates, etc., see the CBS RMT LOGS. This month: OCT./NOV./DEC. '74

- 10/1/74 (R: 11/19/74) THE BRIDE THAT WASN'T - Any Prentice met Jack Morton at a teachers conference. He asked her to marry him, but when she shows up at his home he denies it all - says he's an insurance salesman and already married. But Florence, his wife, becomes suspicious when Any is able to describe in detail much of the Morton house, which she's never seen, claiming Jack told her all about it. That night he slips into the guest room where Any is sleeping. Right behind him is Florence.
- 10/3/74 (R: 11/22/74) THE GOLDEN BLOOD OF THE SUN - A young American trying to sell land in a Mexican sun resort is labeled a jinx by his company - it rains every weekend he's at the resort and no customers show up. Because he's considered a jinx, Peter Barlow is ordered by his boss to fly to Mexico City to look at some property his company is interested in purchasing. Sure enough, that weekend, with Barlow gone, the clouds disappear, the sun shines brightly and potential customers arrive in droves at the resort. Why, Barlow wonders. In a most mysterious way, he begins to find out while in the Mexican capital.
- 10/7/74 (R: 11/23/74) SISTER OF DEATH - While attending an art auction, Anita Sutcliffe, who loves and trusts her husband completely, is much taken by a painting and buys it. She soon discovers, by accident, that the painting is a portrait of her husband's former wife, who had been murdered during a robbery. This is shocking enough, but even more shocking is the fact that Anita didn't know that her husband had been married before.
- 10/9/74 (R: 11/27/74) TRAPPED - A letter to her actor-husband convinces an invalided wife that he and the letter writer, his mistress, plan to murder her. Opening what she thinks is a piece of fan mail to her handsome husband, Claudia Hammond, bedridden with a weak heart, reads a love note, signed Margo, which ends, "I will go along with your plan to put her out of the way". Thoroughly frightened and helpless, Claudia refuses to eat or to take her medication, certain she will be poisoned. She becomes even more frightened when her husband fires her nurse and lies about why he did so.
- 10/10/74 (R: 11/24/74) THE DOLL - Professor Eric Douglas, an anthropologist, tries not to show his jealousy when a young woman, Laura Fletcher, (whom he secretly loves) whose father he knew well, announces she is going to be married. To stop the ceremony, Douglas has his servant, a woman from a tropical island make a voodoo doll in the image of Laura. The doll seems to cast a spell when Laura and her fiancée go to a justice of the peace - Laura becomes violently ill and cannot go thru with the marriage.
- 10/14/74 (R: 11/29/74) A SCAFFOLD FOR TWO - Lawyer Charles Farnsworth, his plane grounded on a remote island, is swamped with hospitality by Franklyn Bennett and his seemingly emotionally unbalanced children. One child, Mayetta, tells Farnsworth there's going to be a hanging - of her cousin Conrad - and invites the lawyer to watch it. Conrad, it seems, had been acquitted of murder by a mainland jury and now a group known as the Redressors of Injustice plans to give another "trial" and then hang him.
- 10/15/74 (R: 11/30/74) PICTURE ON A WALL - An aspiring young actress rents a New York City apartment, only to learn its two previous tenants have been strangled to death. Soon after she moves into an apartment in Greenwich Village, Amanda Phillips, a young Midwesterner in search of an acting career, startles her lawyer boyfriend, Gil Franklyn, when she tells him she has been visited by the grandson of the man whose picture hangs on the apartment's wall. Gil doesn't believe her; but he does worry about her safety. Two previous tenants, both young women, had been murdered - strangled to death in the garden outside.
- 10/17/74 (R: 12/11/74) THE LAST ESCAPE - Because a middle-aged escape artist's trade no longer attracts large audiences, the Great Ferlini, 49, plans to have himself handcuffed, tied in a canvas bag and dumped in a trunk into the middle of a lake. Word of such a feat draws a crowd and provides an opportunity for his young wife - and her lover - to make sure The Great Ferlini gets headlines, not as an escape artist, but as a corpse.
- 10/21/74 (R: 12/13/74) MIND OVER MATTHEW - Matthew Parker, a 40-year-old bachelor, succumbs to the charms of Mildred Cavanagh, 20, and marries her. Mildred, he discovers, has a powerful subconscious mind, so powerful it cures warts on his hand and dispels all her own aches and pains. Then he learns that she has a numb area on her right arm and that it doesn't bleed when cut. Why, he wonders - unless she's a witch.
- 10/23/74 (R: 12/15/74) SEE NAPLES AND DIE - A U.S. Senator, about to be nominated for President, must decide which of his lives - public or private - is the most important. The defiant daughter of Sen. Henry C. Winstead announces her plans to marry Vittorio Tedesco, living in exile in Naples, Italy, after being cited for income tax invasion by one of the Senator's subcommittees. Tedesco knows he can destroy the Senator's chances for the Presidential nomination if he goes thru with the marriage. His price: forget the tax rap and let him return to the U.S.
- 10/24/74 (R: 12/17/74) A CAGE FOR ALGIE KARP - An old and apparently half-insane convict gives fellow inmate Algie Karp a vial of powder which, he claims, can put a man to sleep for several centuries - and thus prevent the police from nabbing him if he breaks out (i.e. it will provide a hideout for him). Algie doesn't believe a word of it until a chance to go free is suddenly and mysteriously arranged for him.
- 10/28/74 (R: 12/20/74) POSSESSED BY THE DEVIL - Michael Damon, son of a minister, is brought into a hospital emergency room with a depressed fracture of the skull that should have mangled his brain. But, according to an aging and slightly tipsy cleaning woman, a malign spirit, surrounded by a cloud of black smoke, jumped from another patient to Mike, who immediately becomes healthy again - or does he?
- 10/29/74 (R: 12/21/74 & 1/10/75) THE BLACK ROOM - A man forced to live in a locked and lightless room for days on end learns the secret of survival when all hope seems lost. The Man abducted by Mr. Zee and Mr. Kay is not really expected survive in The Black Room without light or diversions - all the others have died or gone insane. But for 26 days The Man survives, relying on a very small mouse with whom he shares his limited rations, and Mr. Zee must decide whether to release him so that he may share his secret with The Others.
- 10/31/74 (R: 12/22/74) THE DEMON SPIRIT - Based on S. Anski's classic play "The Dybbuk". A young and talented student of the Talmud turns to a secret body of occult doctrine, the Cabala, to conquer death itself. The student, Simon, returns from a successful search for a miracle worker who can evoke evil spirits to do his bidding only to be told that the hand of his betrothed, Leah, has been given by her father, Sender, to a youth who will inherit great wealth. Simon resolves that the wedding will never take place - even if he must resort to the evil skills he learned from the miracle worker.
- 11/4/74 (R: 12/27/74) BURY ME AGAIN - A train wreck survivor plots to become the world's richest "dead" man. Jerry Horton, one of the few left alive in a horrible train wreck, switches wallets with a dead fellow passenger who had, before the tragedy, bragged about the value of his life insurance. After assuming the dead man's name, Jerry carefully instructs his wife, by phone, on how to collect the insurance, all \$150,000 of it. Everything goes well until the insurance company demands the dead man's body be exhumed.
- 11/6/74 (R: 12/28/74) TERROR ON THE HEATH - Convinced that he is the reincarnation of a 19th century killer, a man lives in fear of reverting to his former life. Intrigued by a book on famous 19th century killers, Dave Matson becomes convinced he's the reincarnation of one of them when he finds a daguerrotype which bears a striking resemblance to himself. Encouraged in his belief by Bob Ripple, an expert on the period, Matson fears he'll revert to subconsciously motivated criminal behavior. Matson's wife Jan asks Dr. Beckwith, an authority on reincarnation and the occult, to conduct an experiment to disprove her husband's belief.
- 11/7/74 (R: 12/25/74) HOW EBERHARD WON HIS WINGS - A timid bank-teller is so good to everyone that angel's wings start to grow between his shoulder blades. Because of his wings, Eberhard Edwards becomes the butt of so many jokes that his wife vows to help him get rid of them. She decides he must commit at least one of the seven deadly sins. He tries them all, but each time fails to be sinful enough. Finally, they both agree that He who gave them to him is the only one who can take them away.
- 11/11/74 (R: 12/29/74) WAVE OF TERROR - A Polynesian queen in Hawaii foresees death and disaster if her son marries the daughter of a white plantation owner. Danny Makahini and Liz Bradley, who met while attending college on the mainland and plan to get married, return to their homes in Hawaii only to be told by their parents that such a union is unthinkable. Neither Danny's mother, Queen Lilliolani, nor Liz's father, a very wealthy and powerful plantation owner, believe in intermarriage. Queen Lilliolani foresees tragedy for all - even as she speaks a great tidal wave heads for the islands.
- 11/12/74 (R: 12/31/74) I MUST KILL EDNA - Murder is on the mind of a 40-year-old man who marries a 50-year-old woman for her money, then falls in love with an aspiring young actress. Soon after he marries a millionaire 10 years his senior, Chester Masefield falls in love with Sue Ellen Quackenbush, 23, whose aim is a career on the stage. Now Masefield has a young woman for excitement and romance and a mature woman for stability and financial security. But it can't last - Sue Ellen won't stand for it.
- 11/14/74 (R: 1/3/75) THE 36th MAN - A very kind, very humble shopkeeper on New York City's Lower East Side is chosen as one of 36 saintly souls who will prevent the destruction of this sinful world. Shopkeeper Harry Cohen is looked upon with suspicion when he announces the Lamed Vovniks have chosen him to take the place of their dying 36th member. Old Jewish legend says that only when there are 36 active Lamed Vovniks can this sinful world be saved. To prevent Harry's admission to the group, Satan moves quickly, presenting the kind and humble shopkeeper with a series of worldly temptations.
- 11/18/74 (R: 1/4/75) THE STRANGE VOYAGE OF THE LADY DEE - Becalmed in a fog in their sailboat, a New Jersey couple is lured onto a sandbar by a siren they later learn must be the ghost of Ann Bonney, a woman pirate. Sailing home from a vacation in the Caribbean, a New Jersey couple and their seven-year-old daughter, Susie, become fogbound, becalmed and lost in waters once infested by pirates. The plaintive voice of a woman who, according to island folklore, is the apparition of a pirate, Ann Bonney, lures them onto a sandbar. As is the way of pirates, Ann wants to seize the sailboat. It seems, during a storm, she might be successful when she - or something - lures Susie back on board alone and the boat sets out to sea with Susie at the helm.
- 11/20/74 (R: 1/15/75) TATOOED FOR MURDER - A widower, father, banker, millionaire, church warden and pillar of his community has lost one daughter and is about to lose another. Otto Kramer has tried, since the death of his wife, to keep his two daughters locked up

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in the family mansion virtually as servants catering to his every demand. But Erika, the elder, has escaped, joined a carnival and become a "tattooed princess" the tattoos covering the scars inflicted by her father's cane. Now Erika has come to take the younger Katrin away - but their father has no intention of allowing this to happen.

11/21/74 (R: 1/18/75) THE DEATH WATCH - A game of poker and a pocket watch with chimes figure prominently in whether a man will live or die. Charles Fleming, betrothed to Claire Willoughby, learns that she has been given by her father, an inept gambler, to one Count Dravanesco in payment for a gambling debt. A card shark, Fleming challenges Dravanesco to a poker game, beats him and wins back Claire. But he also accepts a gold pocket watch that must be wound by 6:00 PM daily or its owner will die. Soon after, Fleming forgets to take the watch with him and realizes he can't get to it before 6:00 PM.

11/25/74 (R: 1/19/75) THE SIGHTING - A man from a flying saucer implants a tiny device in a earthwoman's brain so he can forever read and guide her thoughts. Sarah Hughes sights a flying saucer but is forbidden by her husband to mention it. The next day a man from the UFO, realizing Sarah is an understanding earthling, hypnotizes her and implants a tiny device in the base of her brain - with it he will be able to read and guide her thoughts from great distances, light years away. Her husband notices the change in Sarah immediately, but has no idea what to do - except to seek the advice of a psychiatrist.

11/26/74 (R: 1/21/75) COURTYARD OF DEATH - A story how Rasputin, the notorious Russian monk in the court of Nicholas II, defied the death plots of his many enemies. Rasputin, a monk of peasant ancestry with hypnotic powers that helped stem the dread "bleeding" disease from which the young heir to the throne of Nicholas II and Alexandra suffered, rouses the wrath of a doctor, the head of the secret police and the richest man in Russia because of his debauchery and alleged dealings with the German enemy. All three plot to kill him, but find, for reasons they don't understand, he won't die easily.

11/28/74 (R: 1/25/75) THE AARON BURR MURDER CASE - A filmed recreation of the Aaron Burr-Alexander Hamilton duel becomes a real shooting when the actor cast as Hamilton dies. Director Maximilian Parradine is making a motion picture on location of the historical duel between Alexander Hamilton and Aaron Burr. After the shots are fired, George Rivers, cast as Hamilton, falls to the ground dead because Tony Bellows, portraying Burr, evidently did not fire the prop pistol, but a real one. Bellows swears his innocence and the policeman who finds the pistol believes him - inscribed on the weapon are the words, Aaron Burr.

12/2/74 (R: 2/12/75) THE DICE OF DOOM - An inveterate gambler always loses until he kills a man and the devil provides him with a new pair of dice. Aristocratic Rudolph Schroll, his country at war, buys a commission in the army, then kills his superior officer when ordered to lead a charge against an impenetrable enemy position. Saved from execution by a roll of the dice given him by someone he thinks is a priest, Rudi, always the gambler and too often a loser, finds the dice bringing him fame and fortune. But the priest - or is he the devil? - has no intention of allowing Rudi a lifelong string of lucky rolls.

12/4/74 (R: 1/29/75) A BRIDE FOR DEATH - A poet, visiting relatives in the country finds love - and tragedy - in a house nobody believes exists any more. Poet Eric Miller, horseback riding, comes upon a well-kept Victorian house in which young Julia Sandford, wearing clothes of the '20's lives. She invites him in, hoping he has news of her fiancée missing in action in World War I. Eric's relatives think he is dreaming because the house, now badly run-down, has been lived in for the past 50 years by a recluse who's "lost her marbles." Nevertheless, Eric continues seeing Julia - until her fiancée returns and acts like any spurned lover.

12/5/74 (R: 2/1/75) THE BODY SNATCHERS - Robert Louis Stevenson's classic story of how a man, hoping to become a doctor, is doomed to a career of providing cadavers for other medical students. Told by a medical student that he can get an education as a doctor if he has a strong stomach and does what he is told, young Cameron Fergus finds himself involved in the procurement of cadavers for research. His job is to pay off the grave robbers and to make sure there is a constant supply, even if it means murder. Gulled and lured into a life of crime, he can find no way out - except in alcohol.

12/9/74 (R: 2/2/75) THE FATAL CONNECTION - A young couple inherits an ancient empty New York City brownstone with an 1890's telephone that completely changes their lives. Hal and Norma Glenford move into the brownstone once owned by his robber baron great-grandfather. Only one room is furnished - in 1890's style, complete with telephones. In fun, Hal calls on the phone for a hansom cab. It arrives. Norma used the phone to ask that the whole house be decorated in 1890's style. Next day it is. But then comes a call from an associate of Hal's great-grandfather, warning that an angry client has threatened to kill him.

12/10/74 (R: 2/5/75) THE DAMNED THING - Based on a story by Ambrose Bierce in which a retired professor, living in the mountains, is killed - but nobody can agree on how it happened. Covered with a sheet, the body of Prof. Hugh Morgan lies cold and rigid on a hand-hewn table in the mountain cabin he built himself. His wife says he was shot, his mistress (an uneducated mountain girl) says he drowned, an Indian guide says he was snake-bit.

But a young newspaper reporter insists Morgan's death was caused by that "damned thing."

12/12/74 (R: 2/8/75) IS THE LADY DEAD? - A millionaire businessman who never takes no for an answer refuses to accept the fact that his wife of two weeks is dead. Concerned only with piling up a fortune, millionaire Barney Kreuger has never married - until, while driving in England, he falls in love with Rachel, whose car he hits. Married just a week, the two return to the U.S. Seven days later Rachel is dead - for reasons unknown. A man who, in business, has never accepted no for an answer, Barney vows that Rachel will live again - even if it costs him his many millions.

12/16/74 (R: 2/9/75) STEPHANIE'S ROOM - The room in which she spent her childhood holds a strange attraction for the wife of a fast-rising executive who always puts his job first. After short stays in Chicago and Los Angeles, ad executive Tom Miller and his wife Stephanie move to New York where Tom is sure he'll make it big. A desire to visit the house in which she grew up sends Stephanie to suburban Crestwood. There the present owner's wife allows Stephanie to see her old room. She keeps returning -strangely, the room has more attraction for her than either her husband or his career.

12/18/74 (R: 2/11/75) CHARITY IS NEVER DEAD - A hospital staff must decide if they have the right to deceive a dying woman in order to make her happy. Minutes after Mrs. Margaret Chandler meets her long-lost grand-daughter, Charity, in a department store, the building is destroyed by a boiler explosion. Mrs. Chandler's back is broken and she is also blinded. Charity suffers amnesia. The hospital staff is uncertain whether Charity is really Charity and must decide whether she should be allowed to stay with the older woman as she dies.

12/19/74 (R: 2/15/75) THE HOUSE OF THE VOODOO QUEEN - Doug and Helen Fenton leave New York to take possession of an old, beautifully located New Orleans mansion inherited from an uncle they never knew. But someone else apparently wants the house and seems intent on scaring the Fentons out. In fact, a woman who calls herself Zoe Lemaitre offers to buy them out for \$7800, claiming the house was stolen in the 19th century from the voodoo queen of New Orleans, Marie Le Veau. The Fentons refuse the offer, but soon wish they hadn't.

12/23/74 (R: 2/16/75) GIVE THE DEVIL HIS DUE - On her 50th birthday, Zandra Scott, once known worldwide as the famous ballerina Alexandra, swears she will be young and talented again, no matter what the cost. John, her husband, pleads with Zandra to see a psychiatrist. Instead, she consults a plastic surgeon and, when she receives little satisfaction there, Zandra sees a fortune-teller who sends her to Azazel, a warlock. After extracting a promise that she will give over anything he asks, no matter what the price, Azazel agrees to grant Zandra her youth and talent.

12/24/74 (R: 12/25/75) A VERY PRIVATE MIRACLE - A little girl is responsible for a wonderful thing (a miracle) that happens at Christmas time. Multi-millionaire Jasper Crown has closed down his money-losing mill, Dawson City's largest employer. Now living alone in his large mansion - his wife is dead and his children have left him, Crown ignores all pleas to reopen the plant so people can work again. That is, until a little girl, Jennifer Swallow, persuades him to dress up as Santa Claus and attend the church's annual Christmas party.

12/26/74 (R: 2/19/75) TURN ABOUT IS FAIR PLAY - A woman is to be murdered so that her husband and his girl friend can live happily ever after on her money. Bill Sperling, whose wealthy wife, Anne, is slowly dying from an incurable disease, plots with his new, young girl friend, Adriane, to commit "an act of mercy" - murder Anne so he can get her money and marry Adriane. But, before Bill Anne can get up enough nerve to do it, Anne's new doctor, a believer in the curing powers of hypnotism, persuades Anne to change her will and leave him the money - for "medical research."

12/30/74 (R: 2/22/75) THE GOLEM - A German forester cannot resist a plea for help from two Jews fleeing from a Nazi officer - knowing his help will bring his own death as well. Rachel, a young Jewish girl, and her elderly grandfather seek the assistance of Tomcek, a German forester, in their flight from a German officer who will surely kill them and anyone else who aids their flight. After turning them down three times, Tomcek relents and agrees to hide them in the forest. All three expect death at any moment, until the grandfather enters a trance and begins reciting an ancient Hebrew tale about a "golem" with supernatural powers.

The dates not listed are repeats and can be found in back issues of NOSTALGIA RADIO NEWS.

Next month...at least Jan.-Mar., 1975, and maybe more.

If you like this new compact style, let us know...by using reduction we are able to give more plot outlines in less space, and will able to become more current more quickly. Our current plan is to do 2 to 4 months in each issue, depending on space and time demands &/or availability.

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STOP ON TOM SNYDER'S NEW YORK TOUR (Continued from Page 8, bottom) also discussed with Snyder the role of drama in contemporary radio programming and the success of THE CBS RADIO MYSTERY THEATER, now in its fifth (according to the press release) year of presenting one-hour dramatic broadcasts seven nights a week. The TOMORROW segment originated from New York, before a live audience, during the program's three-week visit to the city, Sept. 11-28. CBS RADIO MYSTERY THEATER is produced at a CBS Radio New York studio. (Basic press release courtesy of CBS RADIO.)

COMPLETE CODE LIST FOR CBS RADIO MYSTERY THEATER & CBS RADIO ADVENTURE THEATER: R: Rpt of pgm originally bcst on ---; \*: Adapted by ---; /: From an original work by ---; SH) (at extreme right): Sherlock Holmes story. WRITERS/ADAPTORS: JA) James Agate, Jr.; JoA) John Agate, Jr. (may be same as JA); AB) Alfred Bester; MB) Murray Burnett or Murray Bennett; MuBu) Murray Burton; SD) Sam Dann; VD) Victoria (Vicky) Dann; EE) Elspeth Eric; FF) Fielden Farrington; MF) Madilon Ferber; RG) Ralph Goodman; PG) Percy Granger; MJH) Mary Jane Higby; BJ) Bob Juhren; GK) Gerald Keane; JK) Jerry Keane (may be same as GK); JL) James Lawrence; FL) Frederia Lewis; GeLe) Gerald Lewis; GFL) G. Frederic Lewis (may be same as GeLe); GL) George Lowthar; HL) Henry Lowthar; FM) Fletcher Markle; IM) Ian Martin; NM) Nancy Moore; AM) Arnold Moss; SM) Stella Moss; RN) Robert Newman; SP) Sol Panitz, EP) Elizabeth Pennell; HS) Henry Slesar; AS) Alan Sloane; SS) Sidney Slon; KT) Karen Thorsen; PT) Paul Tripp; HW) Hank Warner; SJW) S.J. Wilson; SSW) S.S. Wilson; KW) Kay Winsor; RW) Roy Winsor; MW) Milt Wissoff; ORIGINAL AUTHORS: HCA) Hans Christian Andersen; SA) S. Anski; WA) William Austin; HdB) Honore de Balzac; RB) Robert Barr; AB) Ambrose Bierce; AlBl) Algernon Blackwood; CB) Charlotte Bronte; EM) Emily Bronte; LC) Lewis Carroll; AC) Anton Chekhov; WiCl) William Clark; ChCo) Charles Collins; WC) Wilkie Collins; CC) Carlo Collodi; JC) Joseph Conrad; JFC) James Fenimore Cooper; SC) Stephen Crane; CD) Charles Dickens; RD) Richard Donovan; ACD) Sir Arthur Conan Doyle; AD) Alexander Dumas; ABE) Amelia B. Edwards; Eu) Euripides; FF) Frederick Fergus; NVG) Nikolay Vasilyevich Gogol; MG) Maxim Gorky; JG) Jakob Grimm; WG) Wilhelm Grimm; HRH) Henry Rider Haggard; EEH) Edward Everett Hale; TH) Thomas Hardy; BH) Bret Harte; NH) Nathaniel Hawthorne; OH) O. Henry; E&HH) E. & H. Heron; RH) Robert Hichens; Ho) Homer; AH) Anthony Hope; HJ) Henry James; RK) Rudyard Kipling; LK) Leopold Kompert; JSL) Joseph Le Fanu; GL) Gaston Leroux; ML) Meriwether Lewis; JL) Jack London; EBL) Edward Bulwer-Lytton; GdM) Guy de Maupassant; GedMa) Gerald du Maurier; HM) Herman Melville; PM) Prosper Merimee; EN) Edith Nesbitt; CLP) C.L. Perkis; EAP) Edgar Allen Poe; MDP) M.D. Post; AP) Alexander Pushkin; KR) Karl Rossner; MdCS) Miguel de Cervantes Saavedra; WaSc) Sir Walter Scott; WS) William Shakespeare; So) Sophoclese; RLS) Robert Louis Stevenson; BS) Bram Stoker; JS) Jonathan Swift; LT) Leo Tolstoy; IT) Ivan Turgenev; MT) Mark Twain; JV) Jules Verne; HGW) H.G. Welles; EW) Edith Wharton; OW) Oscar Wilde; MW) Mary Wollstonecraft; EZ) Emile Zola; trad) traditional or anonymous; ane) "Arabian Nights Entertainments" (or "The 1000 and One Nights") B) The Bible; This list will be updated in our next issue and reprinted in our December issue, space and time permitting.

AVAILABLE CBS RADIO MYSTERY THEATER LOGS, LISTINGS & PLOT OUTLINES , AND HOW TO ORDER: For each item (or for each page of multiple-page items) enclose 15¢ copying charge. Also include postage per chart below. Any significant excess will be refunded; if short your request will be returned unfilled. Allow 4 to 5 weeks to fill your request. Bes sure to specify exactly which items you are requesting. Limit of one copy of each item per current subscriber, per request. Address: "Logs", NOSTALGIA RADIO NEWS, PO BOX 2214, Syracuse, New York 13220.

CBS RADIO MYSTERY THEATER ADVANCE LISTINGS:

<u>CBS RADIO MYSTERY THEATER LOGS:</u>					<u>CBS RADIO MYSTERY THEATER ADVANCE LISTINGS:</u>			
Months	1974	1975	1976	1977	MAR '78	APR '78	MAY 1-27, '78	MAY 28-JUN30, '78
JAN-FEB	X	X	X	X	X*(Pg 7)			
MAR-APR	X	X	X	X				
MAY-JUN	X	X	X	X				
JUL-AUG	X	X	X	X				
SEP-OCT	X	X	X	X				
NOV-DEC	X	X	X	X				

CBS RADIO MYSTERY THEATER PLOT OUTLINES:

Months	1974	1975	1976	1977	1978	JUL 1-30, '78	JUL 31-Aug 31, '78	SEP '78	OCT '78*
JAN '74	X			X	X*(Pg 7)				
FEB '74	X			X					
MAR '74	X			X					
APR '74	X			X					
MAY '74	X			X					
JUN/JUL '74	X			X					
AUG/SEP '74	X			X					
OCT/NOV/DEC '74	X			X					

GENERAL MILLS/CBS RADIO ADVENTURE THEATER:

1977 (LOGS): FEB MAR APR MAY JUN JUL 1977 (LISTINGS): AUG SEP OCT NOV DEC  
 1978 (LISTINGS): JAN

POSTAGE ALLOWANCE (Must be included): 1-5 items (15¢), 6-10 (28¢), 11-15 (41¢), 16-20 (54¢), 21-25 (67¢), 26-30 (80¢), 31-35 (93¢), 36-40 (\$1.06), 41-45 (\$1.19), 46-50 (\$1.32), 51-55 (\$1.45), 56-60 (\$1.58), 61-65 (\$1.71). There are currently 64 items available.

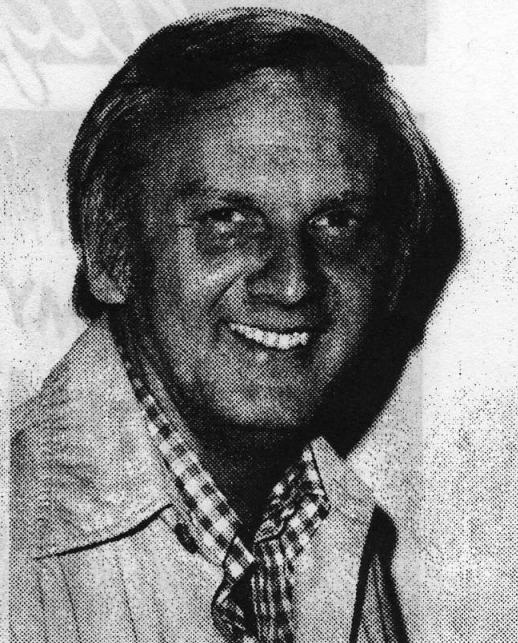
NOTE: ONLY THE ITEMS LISTED ABOVE ARE AVAILABLE AT THIS TIME.

# RADIO: then / NOW

STARS OF THE CBS RADIO MYSTERY  
THEATER...PART 3 OF CONTINUING SERIES



JOAN SHEA



RAY OWENS

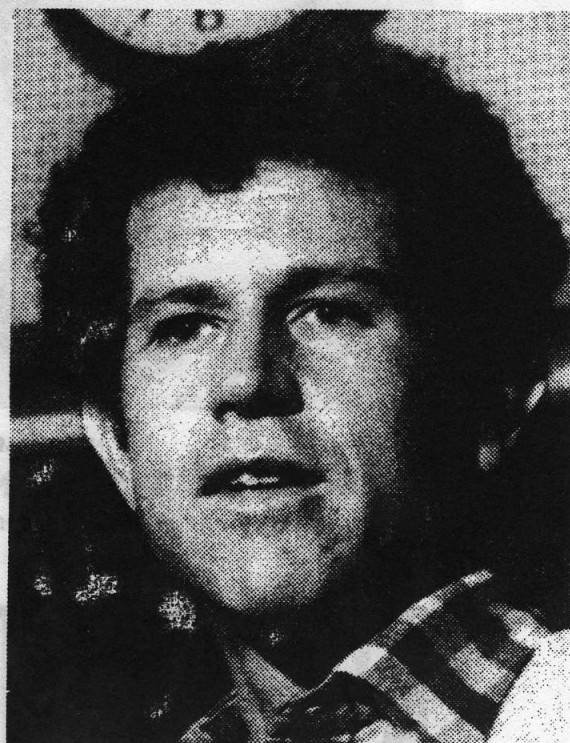
(All photos courtesy CBS RADIO)

JOEN ARLISS

(Daughter of actor George Arliss)



TONY ROBERTS



Reproduced from Vol. 1 1966 WFLJ News (Special News) Vol. 1 No. 3 pages 5-8. Made available courtesy of WFLJ Radio.

# Saturday Night

# THE BIGG IN T



7:00 p.m.

STARRING ACADEMY AWARD  
WINNERS  
SQUIBBS PRODUCTS



DANNY O'NEIL

7:30 p.m.

"POWDER BOX  
THEATER"

EVENING IN PARIS PERFUME



NED CALMER

8:55 p.m.

"WORLD NEWS"  
PARKER PENS AND PENCILS



JOAN EDWARDS

9:00 p.m.

"YOUR HIT PARADE"  
LUCKY STRIKE CIGARETTES

# WFBL

# The Station

(Poster reproduced from April 1946 WFBL Drug/Grocery NEWS, Vol. V. No. 3, pages 5-8. Made available courtesy of WFBL Radio.)

**EST SHOW  
OWN**

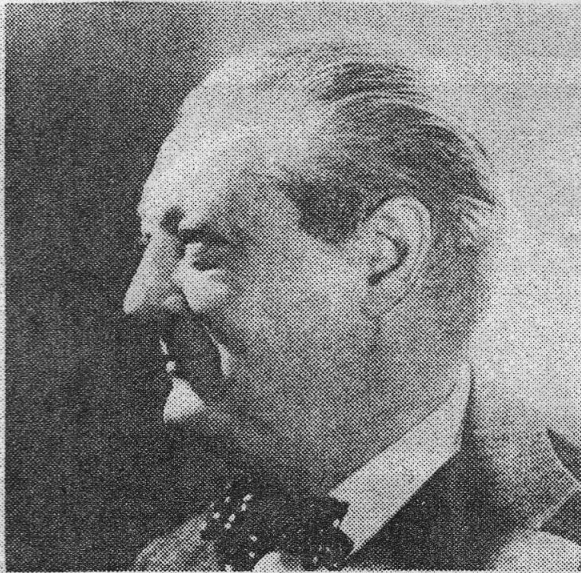
**WFBL**



DICK HAYMES

**8:00 p.m.** "THE DICK HAYMES  
SHOW"

ELECTRIC AUTO-LITE  
SPARK PLUGS AND BATTERIES



LIONEL BARRYMORE

**8:30 p.m.** "THE MAYOR OF  
THE TOWN"

NOXZEMA PRODUCTS



HOLLACE SHAW

**9:45 p.m.** "SATURDAY NIGHT  
SERENADE"

PET MILK



JOHN DALY

**10:15 p.m.** "CELEBRITY CLUB"

CONTINENTAL CAN COMPANY

*of the Stars*

**1390  
ON YOUR DIAL**

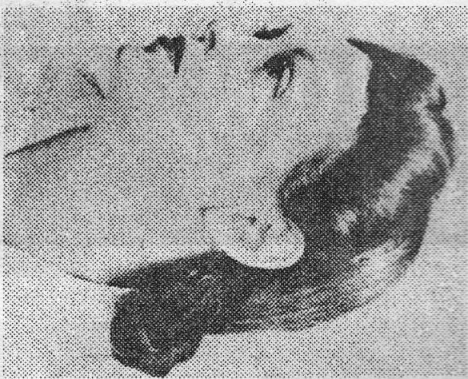
THE BIGGEST SHOW

1390

(Original size of this poster was 22" wide by 17" high. Made available for reproduction courtesy of WFBL Radio, Syracuse, NY)

# 41

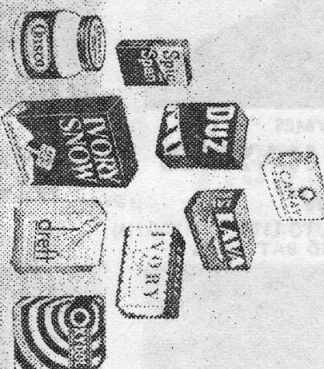
## P&G SHOWS OVER WFBL EVERY WEEK



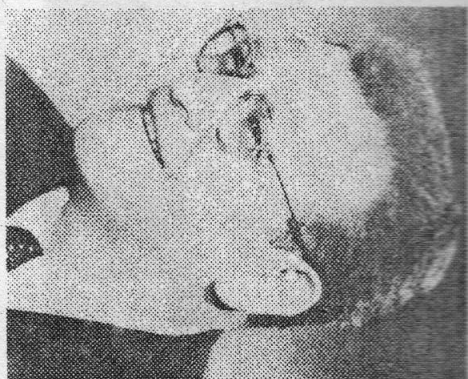
1:00 p.m.  
Monday thru  
Friday  
**ALICE REINHART**  
"LIFE CAN BE BEAUTIFUL"



1:15 p.m.  
Monday thru  
Friday  
**MA PERKINS**  
"MA PERKINS SHOW"



These TOP-FLIGHT  
RADIO ATTRACTIONS  
are  
brought to you by



1:30 p.m.  
Monday thru  
Friday  
**CHARLES IRVING**  
"YOUNG DR. MALONE"



1:45 p.m.  
Monday thru  
Friday  
**MARIAN SHOCKLEY**  
"ROAD OF LIFE"



2:15 p.m.  
Monday thru  
Friday  
**DONALD BRIGGS**  
"PERRY MASON"



2:30 p.m.  
Monday thru  
Friday  
**BETTY WINKLER**  
"ROSEMARY"



7:00 p.m.  
Monday thru  
Friday  
**HAROLD HUBER**  
"MYSTERY OF THE WEEK"



7:15 p.m.  
Monday thru  
Friday  
**JACK SMITH**  
"THE JACK SMITH SHOW"



8:30 p.m.  
Monday  
nights  
**MAX MARCINI**  
"FBI IN PEACE AND WAR"

# WFBL

## THE BIGGEST SHOW IN TOWN

1390  
ON YOUR DIAL



# CHARLIE'S CORNER

BOB BURNS,  
THE ARKANSAS TRAVELER  
by CHARLES K. STUMPF

This month the old ARKANSAS TRAVELER, BOB BURNS, wends his merry way down memory lane. Born Robin Burns at Van Buren, Arkansas on August 2, 1896.

As a young man Burns drifted across his homestate gathering folk songs and tall tales which would later make him famous. A nimble musician, he played mandolin with The Silvertone Cornet Band in his home town.

One night while rehearsing in a local plumbers shop, Burns was inspired to create a new musical instrument by joining a few pieces of pipe along with a large funnel, to be played trombone-style. He called his new "bassy sounding" instrument - the BA-ZOO-KA - and it became his stock in trade.

Burns set out touring with carnivals and backwoods vaudeville troupes and gradually gained a name for himself in the world of comedy. In the mid 30's he made some appearances in films, but he had his heart set on a career in that highly popular entertainment medium called RADIO.

He headed for New York, determined to appear with RUDY VALLEE on his famous FLEISCHMANN HOUR that had launched so many radio careers.

Burns had a homey, country comedy delivery and the agency that booked talent for the Vallee program saw Burns as a possible competitor for WILL ROGERS who had his own show at the time. On Burns' first appearance with Vallee, he did a routine dealing with homey comments on the political scene, ala Will Rogers. The famous Oklahoman was killed in a plane crash shortly thereafter and Burns made some radical changes to his act - and went "hill-billy".

When Bing Crosby took over as permanent host of THE KRAFT MUSIC HALL he asked for a side-kick and Burns seemed like the ideal man for the job. Originally signed for twenty-six weeks - his stint stretched on to six years!

Several times Burns tried to get a show of his own, but it wasn't until 1941 that he picked up a willing sponsor, Campbell Soups.

On September 16, 1941, on CBS Bob Burns' show, THE ARKANSAS TRAVELER made its debut. A program of folksy comedy and music. Vocalist Ginny Simms was heard frequently, as was character actress EDNA MAE OLIVER. Others who appeared regularly were ANN RUTHERFORD

and SHIRLEY ROSS.

During the 1944-45 season the team of MANTAN MORELAND and BEN CARTER were featured. Burns continued on the air through 1947. Various characters were introduced including a girlfriend, "Sharon O' Shaughnessy" played by the delightful ANN THOMAS.

Burns often carted out his musical invention the bazooka, and his audiences never seemed to grow tired of it.

During World War II, the Army developed a new weapon to launch armour-piercing rockets and it was christened 'the bazooka'.

Bob Burns enjoyed a career in motion pictures. Among his film appearances are:

RHYTHM ON THE RANGE in 1936  
WAIKIKI WEDDING in 1937  
WELLS FARGO in 1937  
MOUNTAIN MUSIC in 1937  
THE BIG BROADCAST OF 1937  
RADIO CITY REVELS in 1938  
TROPIC HOLIDAY in 1938  
ARKANSAS TRAVELER in 1938  
OUR LEADING CITIZEN in 1939  
I'M FROM MISSOURI in 1939  
COMIN' ROUND THE MOUNTAIN in 1940  
ALIAS THE DEACON in 1940

His last film was BELLE OF THE YUKON in 1944.\*

The Arkansas Traveler's journey ended on February 2, 1956 when Bob Burns passed away. He left many fond memories.

Until next time. Happy Radio Memories.

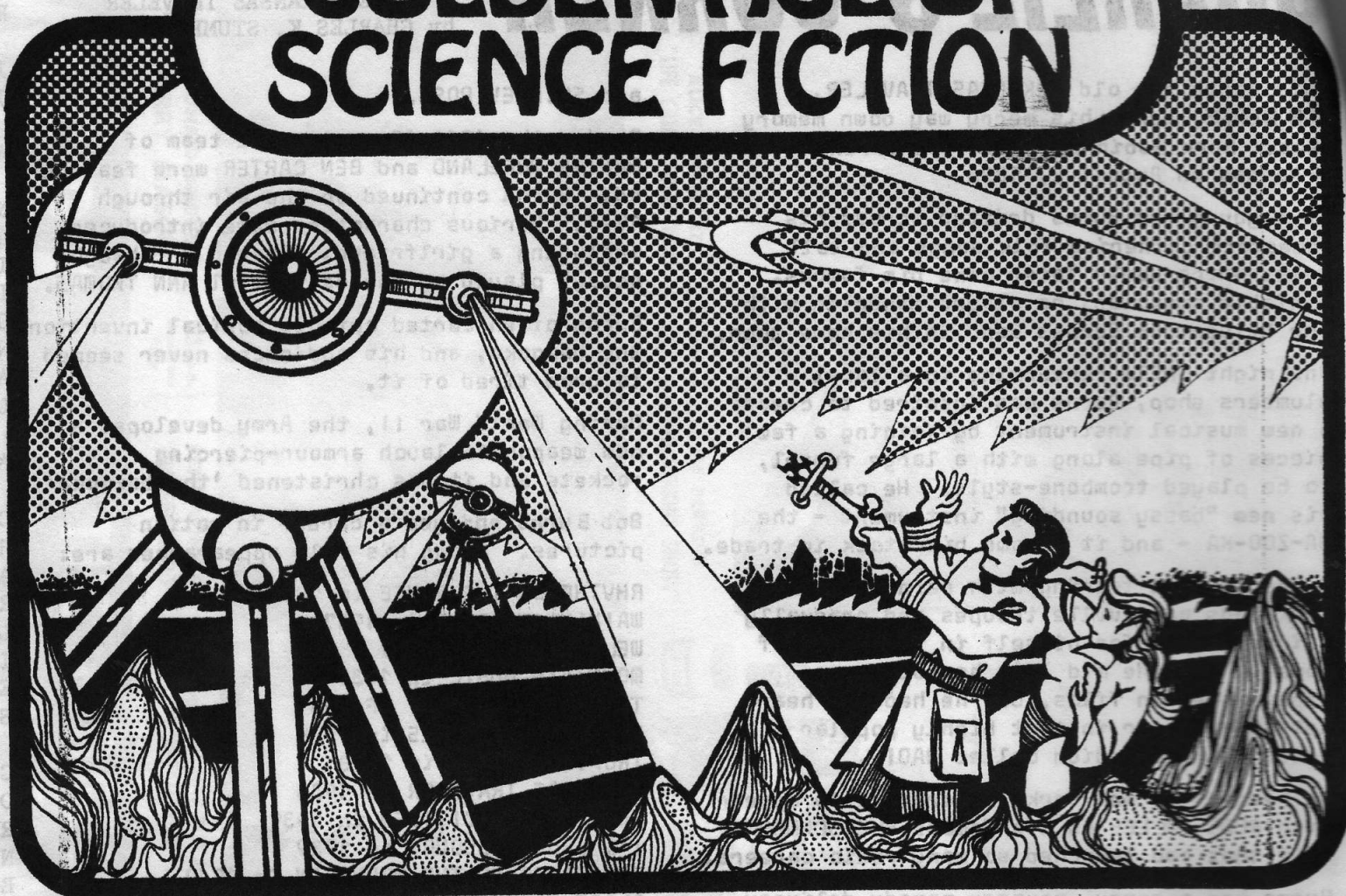
*Charlie*

EDITOR'S NOTE: CHARLIE'S CORNER is just one of our many popular features. To make sure you don't miss any of the current features and some planned in the future, be sure to renew your subscription to NOSTALGIA RADIO NEWS on time or continue to purchase N.R.N. locally (Central New York) at the places listed on the cover.

If you'd like to write to Charlie, his address is 722 North Laurel Street, Hazleton, Pennsylvania 18201. Please enclose a stamped, self-addressed envelope for a quicker response.

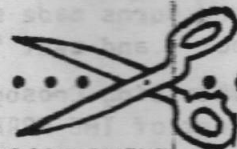
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# GOLDEN AGE OF SCIENCE FICTION



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# WIRELESS: The Roots Of Broadcasting

## PART 5 - The Human Voice Is Transmitted

The spark transmitter used in wireless in 1900 sent out signal energy for less than one-thousandth of the time during which it was supplied with power. This inefficiency led PROFESSOR REGINALD FESSENDEN of the University of Pittsburgh, in 1902 to the continuous-wave system and to devise ways of radiating energy continuously instead of in short groups. Incorporated in his system was a high-speed alternator developed by a Swedish engineer at the General Electric Company, ERNST ALEXANDERSON.

Fessenden successfully superimposed the human voice on the continuous wave through the use of a microphone from a telephone and thereby "modulating" or varying the wave with the voice.

At this same time, in 1903, the Danish inventor VLADEMAR POULSEN designed an "arc" transmitter capable of generating continuous waves and carrying the human voice.

An improvement on receiving apparatus was necessary to receive signals carrying the voice. In 1902, Fessenden invented an "electrolytic detector" to replace Marconi's coherer detector.

The electrolytic detector was a small platinum wire, the tip of which came in contact with a weak solution of nitric acid. This became the forerunner of the "crystal" detector in rectifying the incoming high frequency signals to low frequencies which could be heard in headphones and produce audible sounds of speech.

The "cat whisker" wire came in contact with a mineral such as galena, silicon, or carborundum...but we'll talk about crystal sets later in the series and find that they were quickly replaced by the electron tube, whose history we'll also trace.

Getting back to basics, Poulsen's electric arc transmitting system was to be proven impractical, and in 1906, Fessenden's system made wireless history on Christmas Eve, from a "radiotelephone" station on Brant Rock, Massachusetts. Ships as far away as the Virginia coast heard Fessenden "broadcast" a violin solo played by himself, the reading of verses from the Bible, and a phonograph recording of the singing of Handel's Largo. Fessenden signed off with a wish for a Merry Christmas and the promise to broadcast again on New Year's Eve. He did so, and throughout the New Year numerous developments critical to the establishment of "broadcasting" took place.

The use of wireless to broadcast music and speech was proven beyond a doubt...and on January 18, 1907, Dr. LEE deFOREST was granted a patent on the audion. This was to be broadcasting's Aladdin Lamp.

The story next month from this author's collection of personal papers and recordings of deForest.



EDITOR'S NOTE: If you have any comments or questions related to this column, please feel free to write us or Rod Phillips. Our address is NOSTALGIA RADIO NEWS, Box 2214, Syracuse, N.Y. 13220; Rod Phillips address is Box 684, Bryn Mawr, Pennsylvania 19010.

Rod will be more than happy to answer any and all questions and has allowed adequate space in each column for such a purpose. If you write directly to Rod, please enclose a stamped, self-addressed envelope to insure a (speedier) answer.

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- \* PULP NOVELS \_\_\_\_\_  
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# RADIO ROUND-UPS

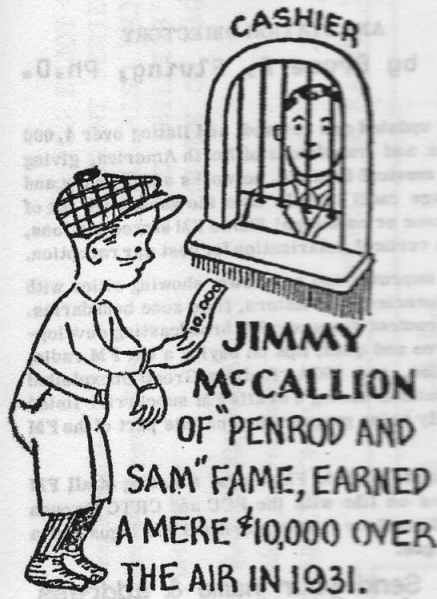
Intimate Glimpses of the Radio Stars

JOSEPH GURMAN

by and

MYRON SLAGER

PAGE 21 \* NATIONAL RADIO ROUNDUPS REPRINT FROM 1932 \* PAGE 21



## BILLY JONES and ERNIE HARE

CLAIM THE DISTINCTION OF BEING THE FIRST ENTERTAINERS TO RECEIVE REMUNERATION FOR RADIO WORK.



## JEAN SARGENT

OVERCAME STAGEFRIGHT IN HER FIRST PLAY BY WEARING A MASK.

## "The OCTOPUS"

IS THE DOMINANT FIGURE IN THE RADIO SERIES OF THAT NAME, BUT HIS REAL IDENTITY WILL REMAIN UNDISCLOSED. ELSIE HITZ HAS THE LEADING FEMININE ROLE. JOHN McGOVERN PLAYS THE HERO.



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DICK JUDGE.....

(Specializing in old-time radio shows)

Thousands available on cassettes & 7" reels

CASSETTE CATALOG (3500 shows): \$1.00

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Mention this ad for a rebate on your first order.

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**WHICH STATION WAS IT?**  
FIND OUT WITH THE FM ATLAS AND STATION DIRECTORY  
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COMPLETE FM GUIDE

FIFTH (1978) EDITION only \$3.95

**FM Atlas**  
AND STATION DIRECTORY  
by Bruce F. Elving, Ph.D.

Completely updated and revised, and listing over 4,000 FM radio stations and translators of North America, giving individual station musical formats, networks and primary and secondary coverage radii to help take the guesswork out of FM listening at home or on the go! Shows FM stereo stations, plus stations with vertical polarization for best car reception.

Many maps improved and re-drawn, showing cities with FM stations, frequencies, call letters, time zone boundaries. Revised editorial content discusses FM broadcasting developments, phony stereo and quad, tips on buying a car FM radio, improving reception, and "SCA: Radio's Great Unexploited Frontier," with stations having a 67 kHz FM subcarrier listed and what is actually being programmed on this part of the FM spectrum.

Special features include FMakings, a listing of all FM station applications on file with the FCC and CRTC through Jan. 18, 1978; FMiscellany (some moribund FM logos and a contest) and FMorgue.

**TO ORDER:** Send your name & address with \$3.95 per book PLUS applicable New York State tax to:

FM ATLAS, DOUBLE-R-RADIO,  
505 Seeley Road, Syracuse, NY 13224  
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# SIMPLICITY

OF

# RADIO

THE BLUE BOOK OF RADIO

Powel Crosley, Jr.

IF YOU ENJOY THIS REPRINT SERIES, YOU WILL ALSO ENJOY ROD PHILLIPS' COLUMN ON PAGE 19.

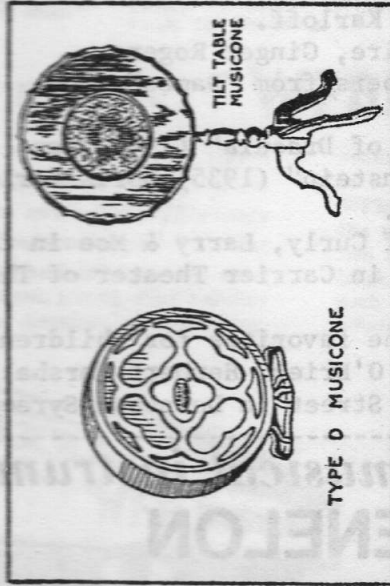
Edition Eighteen  
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THE CROSLY RADIO CORPORATION

Powel Crosley, Jr., President  
CINCINNATI, OHIO

18 SIMPLICITY OF RADIO



TYPE D MUSICONE

### THE USE OF LOUDSPEAKERS

AN apparatus of some kind must be used with the radio set to convert the amplified signal energy into sound. Either *headphones* (which are simply super-sensitive telephone receivers) or *loudspeakers* may be used. The operation of a loudspeaker may be divided into two steps:

(1) The loudspeaker receives electrical energy from the radio set, and by means of a system of *electromagnets*, converts this into mechanical energy, causing a *diaphragm* or *cone* to vibrate.

(2) This diaphragm, or cone, sends out sound waves into the air, which finally reach the ear. The more violent the air disturbance the speaker sets up, the louder will be the sound.

There are two general types of speakers—those making use of small diaphragms, with *horns*, or megaphones, to amplify the sound waves, and those which use large discs or *cones*. The latter are rapidly replacing the former, because of the impracticability of building horn-type speakers which will give true tonal reproduction.

Cones which are clamped at their edges, so that they have to be warped or bent when they vibrate, introduce distortion. The best method of cone speaker construction is, therefore, that with the cone left free at its edge (sufficiently loaded or restrained at the edge, however, so that it cannot rattle).

19 SIMPLICITY OF RADIO



DYNACONE

### DYNAMIC SPEAKERS

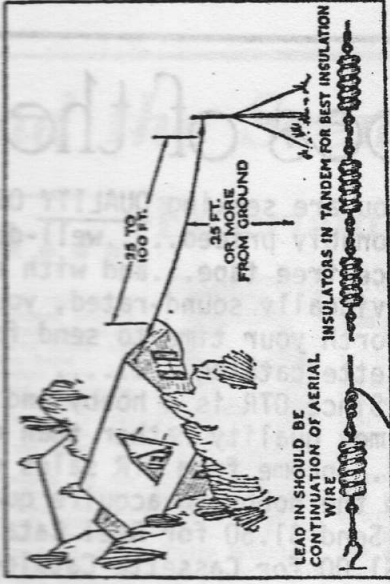
THE dynamic type of radio speaker has always been acknowledged as having many superior features. Until recently, however, dynamic speakers have been so constructed that it was necessary to have a special source of power to operate them, and this together with their complex construction, has made them so costly as to be beyond the reach of the average radio fan.

An ingenious, patented design of dynamic speaker is now available which may be operated direct from radio sets having power tube outputs, without additional power supply, which is actually superior in its quality of reproduction to many fine dynamic speakers, and which is so simple in construction that its cost is moderate.

This new dynamic speaker is called the "Dynacone." Briefly, dynamic speakers are differentiated from other speakers as follows: The non-dynamic speaker has a coil or wire-wound armature which moves in the magnetic field of a permanently-magnetized, steel field magnet when the signal currents pass through the speaker. In the dynamic type of speaker, the steel, permanent field magnet is replaced by a soft-iron electro-magnet.

By use of the dynamic principle, it is possible to obtain far greater volume of undistorted output. The Dynacone, for instance, has a much greater sound output than the average speaker, and at the same time reproduces faithfully all notes from the lowest to the highest within the usual musical range. Even drums are reproduced by it with fidelity.

20 SIMPLICITY OF RADIO



LEAD IN SHOULD BE CONTINUATION OF AERIAL WIRE

INSULATORS IN TANDEM FOR BEST INSULATION

### THE AERIAL

THE aerial and ground system of a radio set "pick up" the radio waves. Aerials may be erected either out of doors or indoors, although outdoor aerials are usually to be preferred because they are less liable to be shielded and may be built longer and higher. An *outdoor aerial* should be from 25 to 100 feet long (not including the *lead-in*; that is, the wire connecting the aerial to the set) and 25 or more feet high. It may be constructed of bare copper wire, size No. 14 or larger. There are also several kinds of wire especially made for the purpose.

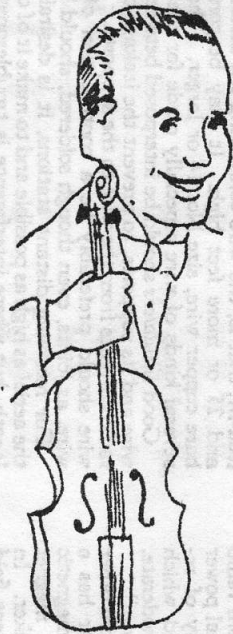
Good *insulators* should be interposed between the aerial wire and its supports, to prevent the leakage of the feeble radio currents from the wire to the supports. The lead-in wire should preferably be a continuation of the aerial wire, as joints, even though soldered, should be avoided.

For receiving distant stations, it is desirable to erect the aerial as high as possible and to make it of considerable length, but where interference is troublesome, and great selectivity is desired, short aerials will be found helpful.

When it is impractical to build an aerial out-of-doors, an indoor aerial may be used. A type of *indoor aerial* which is easy to erect consists simply of a length of insulated wire strung around the room behind the picture moulding or along the baseboard.

Freak aerial devices—balls, metal ribbon, etc.—give no better results than ordinary wire.

# Echoes of the Past



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## SYRACUSE CINEPHILE SOCIETY PRESENTS:

THE FUN FILM SERIES (Mon. nights in Carrier Theater of The Civic Center): Showing time is 8 pm:

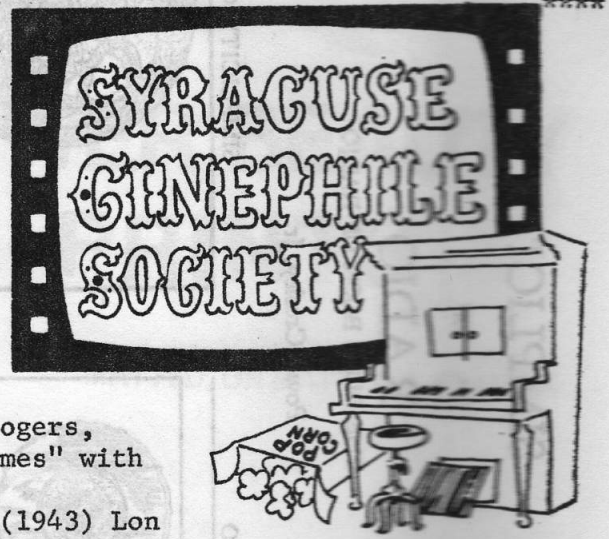
- Oct. 2: Alfred Hitchcock Festival: "39 Steps" (1935)  
Robert Donat, Madeline Carroll, plus:  
"No. 17" (1932) a recently rediscovered film.
- 9: "Four Feathers" (1939) Ralph Richardson, C. Aubrey Smith, plus: Newsreel "Important Events of 1947".
- 16: "Triumph of Sherlock Holmes" (English, 1935)  
Arthur Wontner, plus: "Charlie Chan at the Opera" (1936) Warner Oland, Boris Karloff.
- 23: "The Gay Divorcee" (1934) Fred Astaire, Ginger Rogers, plus: Busby Berkley's musical numbers from "Dames" with Dick Powell, Ruby Keeler.
- 30: "Halloween Special" featuring: "Son of Dracula" (1943) Lon Chaney, Jr., and "Bride of Frankenstein" (1935) Boris Karloff, plus: "Night of the Living Dead" (1968).

Nov. 6: Three Stooges Festival - the best of Curly, Larry & Moe in their original shorts.

CHILDREN'S FILM SERIES (Saturday afternoons in Carrier Theater of The Civic Center): Showing time is 2 pm:

- Oct. 14: Cartoon Festival - a selection of the favorites for children of all ages.
- Nov. 4: "The Secret Garden" (1950) Margaret O'Brien, Herbert Marshall.

NOTE: The Civic Center is at 411 Montgomery Street in Downtown Syracuse, New York.



## Empire State theatre and musical instruments museum

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Oct. 21, 1978 at 8 ADULTS \$2.00, CHILDREN \$1.00

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# Behind the Scenes at WFBL

## Listen... Entertainment every minute

This one happened at the "Bob Hawk Show." Tickets are sometimes hard to get, so one bright lad recently appeared at the gate with a heavy drum and the explanation: "In the band." He got in. A few minutes later, the regular drummer arrived. Perplexed, the ticket taker looked for the first "drummer." There he was -- in the audience -- holding the drum on his lap. P. S. The lad saw the show.

More darn things happen on the "Musical Clock" show. For instance, when the audience was asked recently whether they wished Rudy Miller to continue reading the weather forecast, letters of approval poured in from forty-five different communities. One letter came all the way from Kingston, Canada. On another occasion a listener mentioned to Jim Deline, the show's m. c., that he wanted to get hold of a tandem bicycle. Jim announced it one morning and before the gang could sing one chorus of "I Hate To Go To Bed" the phone rang and the bicycle for two was obtained. The band is growing. Jim Hogan, their pre-war drummer, is back from the "wars" (he played in one of the late Glenn Miller's army bands). And did you hear Jim Deline's round-ster sing "You Are My Sunshine" on Valentine's Day? Only four years old but he sings like a veteran.

Realism caused plenty of suffering for the sound effects man on the "This Is My Best" show. The script called for the sound of a slap in the face. He used his right cheek so many times during rehearsal that he had to turn the other during the actual broadcast.

Tuning in "Kate Smith Speaks" every noon has become a regular habit with Central New Yorkers. Kate's philosophy advice and comforting thoughts provide welcome relaxation at mid-day. She doesn't pretend to be an authority. Her's is just a heart-to-heart talk reporting life as it goes by. Why not tune in this noon?

Did you know that "Valiant Lady" has been on the air eight years for General Mills? This lively dramatic serial about the lives of Joan and Tubby Scott continues to attract new listeners every day. Listen this morning at ten o'clock.

Willie Mosconi, world pocket billiards champion, is the guest armchair detective on Anacin's "Adventures of Ellery Queen" tonight at 7:30. At 10:00 highlights from Sigmund Romberg's operetta, "The Student Prince," will be featured on the Celanese Corporation's "Great Moments in Music."



**Betty Winkler** age of four in a local entertainment. Throughout her youth, her mother devoted every minute to Betty's career. It is because she has worked hard that Betty puts real life into her role as a secretary. Listen to her this afternoon when she goes on the air for Ivory Snow.

You'll hear "Rosemary" at 2:30 this afternoon over WFBL with lovely Betty Winkler in the starring role. Betty plays her part with sincerity, for she started as a working girl at the tender



**Joan Alexander** in this story Miss Norris weaves a subtle touch of humanism that is typical of you and the friends you know. Swan Soap is the sponsor.

A double combination makes "A Woman's Life" one of the most stirring dramas on the air (11:30 a.m. over WFBL). The script is written by Kathleen Norris, famed novelist, and stars solemn-eyed, beautiful Joan Alexander. In-

No wonder Toni Darnay does such a splendid job in "The Strange Romance of Evelyn Winters" (10:30 a. m. over WFBL)... her grandfather owned a chain of theaters... her mother was an actress and her seven brothers and sisters "read the boards," too.



**Toni Darnay** Philadelphia tryout of "Sadie Thompson," less than a year ago, when her agent suggested she go to New York to make a try at the lead in a new radio serial. Only 23 years old, Toni is already rated one of the best actresses on the air. Her Sweetheart Soap story of Evelyn Winters rates tops for listening.

For several years Toni paid little attention to a microphone career. Her heart was behind the footlights. She was rehearsing her part in the Philadelphia tryout of "Sadie Thompson," less than a year ago, when her agent suggested she go to New York to make a try at the lead in a new radio serial. Only 23 years old, Toni is already rated one of the best actresses on the air. Her Sweetheart Soap story of Evelyn Winters rates tops for listening.



**THE ANDREWS SISTERS**  
 Patty, Maxene and LaVerne Andrews, on the air Wednesday evening at 10:30 for Nash-Kelvinator, have long been regarded as hit-makers. They sing a song... and then everyone else starts to sing it, too. With this popular trio is Curt Massey, a personable young baritone, who sings with the girls and by himself. Each week new songs are introduced by the Andrews Sisters. Tonight they will introduce "The Walter Winchell Rhumba" and "I'm Not Having Any." When planning tonight's listening program, be sure to include the Andrews Sisters for a half hour of pleasant entertainment.

## What's new? ... WFBL is telling you

Keeping up to the minute is no idle phrase to WFBL listeners, for these astute "tuner-inners" have long been aware that WFBL keeps them well-informed on what's new... not only in local, national and international news... but in styles, fashions, trends, vital weather information for rural listeners, home-making,

cooking, athletics, science and education. This is a public service, and since the day that WFBL first went on the air, it has assumed the responsibility of offering a genuine, unselfish service to the people. WFBL maintains a large, efficient staff of experts to offer just such service at all times, regardless of cost, or whatever inconvenience may occur.



# WFBL

1390 ON YOUR DIAL



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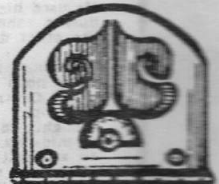
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5 Valley View Drive, Yonkers, NY 10710

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Attractive 16 page booklet with heavy stock cover (non-circulating show)..\$ 1.25



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**GUARANTEE**... You must be completely satisfied with JACK BENNY'S LIFE STORY or you may return it for a prompt money back refund. In any case, the radio script is yours to keep.

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Four reels must be borrowed at a time, and may be held for a period of four weeks.

A deposit of \$10.00 is required to join the library. If a reel is lost or damaged, this deposit will decrease by \$2.50 for each reel lost or damaged.

Cost of borrowing four reels is \$8.00. List the four reels you want most, and list at least 10 alternate reels. The deposit is returned when membership in the library is terminated.

**SUPER-QUIZ ANSWERS FOR LAST MONTH:**

- A-1: "Eleanor & Anna Roosevelt"; A-2: "Eveready Hour"; A-3: "Abie's Irish Rose";  
 A-4: "Big Sister".

**QUICK QUIZ Questions and Answers** by "Gosh".

Strictly for the enjoyment (?) & edification (!) of our readers. There are no prizes. Comments are appreciated. The answers are, as always, printed at the bottom of the page, upside down. Before starting, decide if you will use a reference book - or not- then stick to your decision. There is separate scoring "with reference" and "without". All questions are in the form of matching. Any answers used more than once will be used the number of times indicated, not more nor less.

BY ANY OTHER NAME...Nicknames, and/or secret identities: **SWORN ENEMIES:**

- |                          |                         |                        |                |
|--------------------------|-------------------------|------------------------|----------------|
| 1 ___ Superman           | A) Ken Thurston         | 30 ___ The Rattler     | U) Chick       |
| 2 ___ Thin Man           | B) Harry Lime           | 31 ___ Killer Kane     | Carter         |
| 3 ___ The Avenger        | C) Brad Runyon          | 32 ___ Yellow Mask     | V) Buck        |
| 4 ___ Black Hood         | D) Jethro Dumont        | 33 ___ The Scorpion    | Rogers         |
| 5 ___ Capt. Midnight     | E) Percy Blakeney       | 34 ___ Fu Manchu       | W) Clark Kent  |
| 6 ___ Chandu             | F) Lord Greystoke's son | 35 ___ The Silencer    | X) Don         |
| 7 ___ The Falcon         | G) Red Albright         | 36 ___ Butch Cavendish | Winslow        |
| 8 ___ Fat Man            | H) Nick Charles         | 37 ___ Ivan Shark      | Y) Nayland     |
| 9 ___ Green Hornet       | I) Jim West             | 38 ___ Prof. Moriarty  | Smith          |
| 10 ___ Green Lama        | J) Jim Brandon          | 39 ___ Dragon Lady     | Z) Jack        |
| 11 ___ Lone Ranger       | K) Lamont Cranston      | 40 ___ Dr. Shade       | Armstrong      |
| 12 ___ Lone Wolf         | L) Clark Kent           | 41 ___ Ryland Scarno   | AA) Buzz Corey |
| 13 ___ "X"               | M) Michael Waring       |                        | BB) Sky King   |
| 14 ___ The Saint         | N) Steve Adams          |                        | CC) Terry Lee  |
| 15 ___ Scarlet Pimpernel | O) John Reid            |                        | DD) Sherlock   |
| 16 ___ The Shadow        | P) Kip Burland          |                        | Holmes         |
| 17 ___ Silver Eagle      | Q) Britt Reid           |                        | EE) Red        |
| 18 ___ Straight Arrow    | R) Frank Chandler       |                        | Albright       |
| 19 ___ Third Man         | S) Simon Templar        |                        | FF) John Reid  |
| 20 ___ Tarzan            | T) Michael Lanyard      |                        |                |

**LUM AND ABNER & OTHER CHARACTERS** - Which were really Norris Goff and which were really Chester Lauck?

- |                          |                             |
|--------------------------|-----------------------------|
| 21 ___ Mousy Gray        | NG) Norris Goff (5 times)   |
| 22 ___ Cedric Weehunt    | CL) Chester Lauck (4 times) |
| 23 ___ Lum Edwards       |                             |
| 24 ___ Squire Skimp      |                             |
| 25 ___ Dick Huddleston   | Completed all 50 questions? |
| 26 ___ Grandpappy Spears |                             |
| 27 ___ Snake Hogan       | Then check your answers and |
| 28 ___ Abner Peabody     | give yourself 2 points for  |
| 29 ___ Doc Miller        | each correct one, and refer |
|                          | to scoring:                 |

**CBS PULLS THE PLUG:**

- |                           |
|---------------------------|
| 42 ___ Ma Perkins         |
| 43 ___ Our Gal Sunday     |
| 44 ___ Young Dr. Malone   |
| 45 ___ This is Nora Drake |
| 46 ___ Right to Happiness |
| 47 ___ Backstage Wife     |
| 48 ___ Whispering Streets |
| 49 ___ Road of Life       |
| 50 ___ Second Mrs. Burton |

**SCORING: "With References" "Without References"**

Poor	52 points or less	36 points or less	GG) 1/2/59 (4 times)
Fair	54- 64 points	38- 52 points	HH) 11/25/60 (5 times)
Good	66- 76 points	54- 68 points	
VG	78- 88 points	70- 84 points	
Excellent	90-100 points	86-100 points	

**SUPER-QUIZ:** Try to name the programs described, then check your answers here NEXT month.

- B-1: Heard Sat. mornings at 11 on ABC from 1947-1949, awarding \$1,000 savings bonds to "outstanding youngsters of the week" and featuring top juvenile talent. Name it.  
 B-2: Created by Abe Burrows, this serial ran on CBS in 1946. Do you know it's name?  
 B-3: Gertrude Berg's attempt at a new serial after the initial cancellation of THE GOLDBERGS in 1934. Can you name this short-lived series?

**CORRECTION:** Question 50 last month should have read ALPU CEHILLNW. Sorry for the error!

THE ANSWERS: 1-L, 2-H, 3-J, 4-P, 5-G, 6-R, 7-M, 8-C, 9-Q, 10-D, 11-O, 12-T, 13-A, 14-S, 15-E, 16-K, 17-I, 18-N, 19-B, 20-F, 21-NG, 22-CL, 23-CI, 24-NG, 25-NG, 26-CL, 27-CL, 28-NG, 29-NG, 30-U, 31-V, 32-W, 33-X, 34-Y, 35-Z, 36-FF, 37-EE, 38-DD, 39-CC, 40-BB, 41-AA, 42-HH, 43-GG, 44-HH, 45-GG, 46-HH, 47-GG, 48-HH, 49-GG, 50-HH.

The following information was supplied to us from press releases of the networks; also, supplied were photos...there was not enough time for us to process them for use in this issue...they will appear in a future issue. (All times below are Eastern Time Zone)

**Friday, September 29 (ABC-TV, 9-11 PM): THE GENERAL ELECTRIC ALL STAR 100th ANNIVERSARY - JOHN WAYNE** plays host to an extraordinary lineup of stars in a tribute to laughter, song and music that have brightened the last 100 years in America. Joining John Wayne will be LUCILLE BALL, HENRY FONDA, ALEX HALEY ("Roots"), PAT HINGLE (most likely portraying Thomas Alva Edison as he's done in recent commercials, BOB HOPE, JOHN RITTER, SHA-NA-NA, RED SKELTON, SUZANNE SOMERS, JAMES STEWART, ELIZABETH TAYLOR, JAMES WHITMORE (of "Give 'Em Hell Harry" & "Will Rogers, U.S.A." fame), plus many other stars.

**Thursday, October 5 (CBS-TV, 8-10 PM): THE FORD 75th ANNIVERSARY SPECIAL (titled below):**

A SALUTE TO

# American Imagination

"A Salute To American Imagination," is a major special in which a roster of top stars & other distinguished personalities from the fields of theater, literature and space science join for a dramatic, humorous and musical celebration of Ford Motor Company's 75th Anniversary. The hosts are PAUL NEWMAN, JOANNE WOODWARD, MADELINE KAHN & TELLY SAVALAS. Guests include EDWARD ASNER, NEIL ARMSTRONG, MARTIN BALSAM, SID CAESAR, IMOGENE COCA, HENRY FONDA, LEE GRANT, ballet dancer KEVIN HAIGEN, JOHNNY MATHIS, ETHEL MERMAN, ARTHUR MILLER, JOHN RITTER, MARTIN SHEEN, NEIL SIMON, ballerina MARYANNA TCHERKASSKY, THE UCLA CHOIR, TENNESSEE WILLIAMS, and many others.

Also appearing will be HENRY FORD II, who will give a tribute to the special's theme, imagination, a human resource that his grandfather HENRY FORD, channeled into reality, thereby playing a vital role in altering America's way of living and thinking.

Through the performances of the special's stars, viewers will see themselves as they have been mirrored in song & dance, on stage & in book & film during the seven & a half decades that have seen the country advance from horse-drawn carriages to moon-landing space ships.

Among the highlights in comedy will be a skit on inventions with Sid Caesar & Imogene Coca. The special also depicts how imagination entered the growth of small towns & big city life, how it affects the way we work, how we entertain ourselves, love & marriage and how it will propel us further into the future "on our way to the stars." The special's producer, Peabody Award-winner Steve Pouliot, envisions the 75th Anniversary program will become a landmark as did Ford's 50th Anniversary Special, simulcast on CBS and NBC on June 15, 1953. There will be many segments on theater, comedy, music, etc. Tune in and enjoy.

**FUTURE PROGRAMS:** At present no other information is available - if the appropriate information is received in time, we'll pass it on...

CBS-TV - Hollywood will celebrate it's 75th year with a super special.

NBC-TV - The First 100 Years Of Recorded Music.

?????? - A two hour salute to black musical culture entitled "Uptown" from the newly reopened Apollo Theater in New York City.

CBS-TV - BING...THE CHRISTMAS YEARS - the "best" of Bing's past Christmas shows.

**\* REMEMBERED IN PASSING (RECENT DEATHS):**

- Aug. 24 New Orleans, La. LOUIS PRIMA (65) Trumpeter, singer, band leader, composer.
- P 19 New Britain, Conn. JAMES J. MALONEY (63) Actor on stage, in films, on TV and radio.
- A Sept. 9 Los Angeles, Cal. JACK L. WARNER (86) Last of the great movie tycoons, one of
- E founders of Warner Bros. in 1903, headed studio for 50 years.
- 11 Fresno, Calif. JAMES D. HANNAH (72) Starred on Broadway in "The Front Page".
- 8 London, England KEITH MOON (31) Drummer for the rock group The Who.
- 3 Aug. 28 Frankfort, Mich. BRUCE CATTON (78) Civil War historian, author & Pulitzer winner.
- 2 29 Hamilton, Bermuda FRANCIS MASON (77) Author of 57 historical novels & spy thrillers.

# THANK YOU!

THIS ISSUE IS BEING MAILED TO AT LEAST 325 PAID SUBSCRIBERS IN THE U.S., PUERTO RICO, CANADA & HOLLAND...NEW SUBSCRIBERS (4): Al Grossman, Roy W. Gurlin, Glenn Atchison, Fred B. Korb, Jr., RENEWING SUBSCRIBERS (7): Maurice H. Gingras, James F. Brennan, Don Kennedy, David Siegel, Glenn R. Blair, Mr. G. Lynn Allen, Philip Marriott. Thanks to you, one and all! NOTE: A very few subscribers who returned the completed reader survey forms have not as yet had their free month extension credited to their subscription. We are still working on that project and ask your patience. All will be done soon, we hope.

## CORRECTION

Due to an editing error, repeats on two dates in October were not indicated as such in the CBS RADIO MYSTERY THEATER ADVANCE LISTINGS on PAGE 8. The corrected listings for those dates:

Oct. 10 Tu "The Figure in the Moonlight" (RW)(R: 5/2/78) Paul Hecht, Patricia Elliott  
12 Th "Journey to Somewhere" (IM)(R: 5/4/78) Norman Rose, Carol Teitel

We regret this error and any inconvenience caused. Corrections will be repeated on Page 8 of our next (Nov.) issue.

## changes

After the CBC UPDATE page, PAGE 40, was completed and printed, we received the following press release from CBC RADIO:

TWO NEW COMEDIES DEBUT SAT. OCT. 7 & WED. OCT. 18: Two new nutty comedies, Michael Pearce's Nightmare and Radio Movie of the Week, debut on CBC Radio (AM) in Oct. Both are light-hearted fare designed for listeners with sensitive funny bones. Sat. Oct. 7 at 11:30 am, Michael Pearce's Nightmare takes listeners into the imaginative world of Hugh Graham, who not only writes the new series, but is the main performer. "Michael Pearce is a stream of consciousness type of show," says Hugh. "Somewhat like Monty Python in style but with the recurring Pearce character added as a kind of elaborate linking device, allowing us to move from place to place and situation to situation smoothly". The plot outlines really do sound like a "nightmare". One minute the show introduces us to "punk" craftsmen who destroy everything they produce and seconds later we overhear a taxi driver arguing the merits of post-Renaissance architecture with his dispatcher! The Radio Movie of the Week debuts Wed. Oct. 18 at 8:04 pm (all times ET), and reunites the comedic talents of performers Michael Boncoeur, Paul Willis, and Gai Claitman, featured on CBC Radio's zany series Pulp and Paper two seasons ago. The format for "Movie" is a flexible one, which mercilessly lampoons feature films, documentaries, and commercials in a fast-paced style. Both new comedy shows are produced by Keith Duncan of CBC Radio Variety. ALSO: The Royal Canadian Air Farce comedy crew returns for another season Sat. Oct. 7 at 1:30 pm (ET) on CBC-FM and Sun. Oct. 8 at 1:05 pm on CBC-AM.

LETTERS (Continued from Page 39): basis is somewhere between difficult and impossible. Even stations in our own area, and in nearby parts of Canada, after promising to send such info simply fail to do so! Even the information for a "When & Where to Tune" type of feature would have to come from our readers in the respective areas - do we hear any volunteers?

## LISTINGS FOR THE BIG BROADCAST OF 1978 CONTINUED FROM PAGE 46...

Tu 10/31 4-5 pm MEL BLANC SHOW, "The New Radio", Mary Jane Croft, Hans Conreid, CBS, 11/5/46  
Profile of George Burns.  
Tu 10/31 5:30-7 pm ACADEMY AWARD THEATER, "Snow White & The Seven Dwarfs", movie cast, CBS, 4/27/46  
WILD BILL HICKOK, "The Medicine Show", Guy Madison, Andy Devine, MBS, 1950's.  
DICK TRACY (15-min. serial), "Case of the Broken Window", Ned Weaver, ABC,  
Tu 10/31 7-9 pm PHIL HARRIS-ALICE FAYE SHOW, "Alice's New Car", NBC, 3/19/50. // 9/13/46.  
COMMAND PERFORMANCE, Jack Benny, Paulette Goddard, Hoagy Carmichael, AFRS, 1944  
Tu 10/31 9-Mid. THE SHADOW, "The Creeper", Orson Welles, MBS, 11/28/37.  
INNER SANCTUM, "Death for Sale", Boris Karloff, CBS, 7/13/52.  
SUSPENSE, "Return to Dust", Richard Beales, Paula Winslowe, CBS, 2/1/59.  
Tu 10/31 Mid.-Sign-off Repeat of MERCURY THEATER ON THE AIR, "The War of The Worlds" (see 10/27 listing for THE SOUNDS OF YESTERDAY on Page 52).

ELSEWHERE (also see "And, in Other Areas" on Page 49):

Jed Dolnick's "The Sounds of Yesterday" (no connection with Allen Rockford-Don Richardson's program) is heard on WUWM 89.7 Milwaukee, Wisconsin (1.5 kw) Sunday from 7-8 pm. Featured from Oct. 1 thru Dec. 10 is the serial THE GHOST CORPS, "Knives of El Meleke" syndicated in the 1930's. Also: 10/1: RAILROAD HOUR, "No, No, Nanette" w/Gordon MacRae; 10/8: PALM-OLIVE BEAUTY BOX THEATER, "Vagabond King", Jessica Dragonette; 10/15: YOURS TRULY, JOHNNY DOLLAR, "Burning Car Matter"; 10/22: ZANE GREY THEATER, "Fight Over Land", 9/30/47.

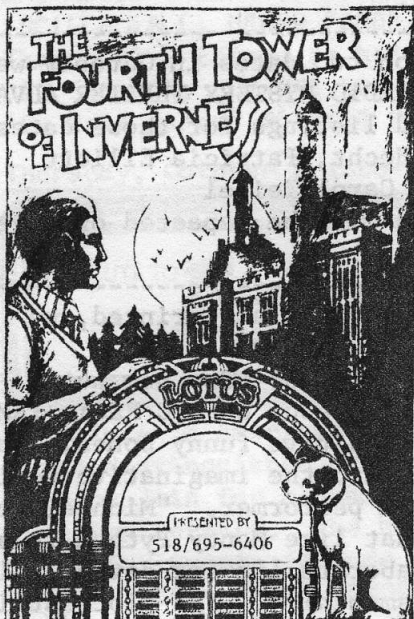
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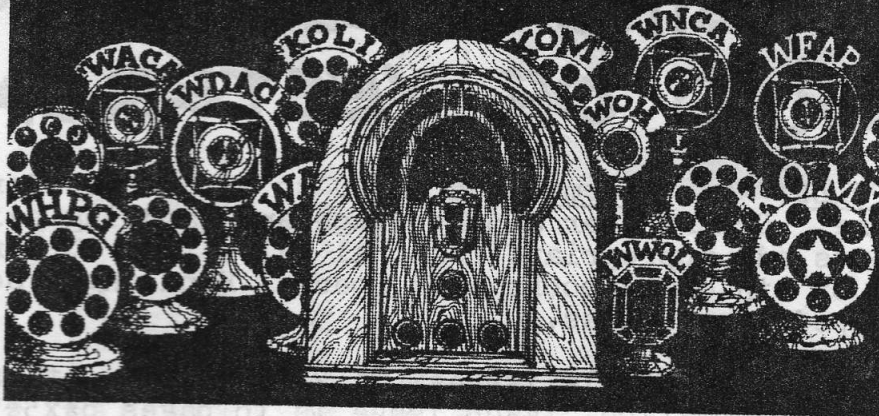
All the sound effects and music for MOON OVER MOROCCO was recorded in the cities, mountains, and deserts of Morocco.

This daily serial has played on over 500 stations . . . 10 hours in total.





# Collector's Corner



"I want to compliment you for the fine work you are doing by publishing the best, most informative, most interesting publication dealing with OTR I have ever seen. As soon as I received the May issue, I purchased a special binder to preserve my issues...The article on Carleton E. Morse and I LOVE A MYSTERY were extremely interesting." (R.V., Utah)

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(MORE OLD RADIO WAREHOUSE ITEMS ON REVERSE---)

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- #2-James Monks interviewed; Pioneer 707 reel deck reviewed; letters, more.
- #3-In-depth I LOVE A MYSTERY
- #4-Appreciation of LUM AND ABNER; Why do we collect OTR?; How broadcasting began; more.
- #5-Fred Foy interview; nostalgia immobilizes collecting?; letters; logs of ON STAGE and ½-hr. CHANDU; beating crosstalk with tin-foil; more.
- #6-Overview of today's "texture" of collecting; the "I Can't Stand Jack Benny" contest; review of Seeley's OTR Handbook; more.
- #7-Editorial on transcription recording; Saga of the Great Find- two collectors tell us of the discovery of over 130 transcriptions and the coincidence and excitement of the whole event; buying excellent recording tape at low cost; more.
- #8-BIG STORY; article on JOHNNY DOLLAR; editorial on OTR conventions; more

\*\*\*All issues contain a one-year SUSPENSE log\*\*\*

WORLD OF YESTERDAY- a fine general nostalgia publication with good writing, loads of photos, with much radio and radio-related material Each issue is \$2.00; 8½x11" from 40+ to 80 pages.

- #10-Olga Petrova; "Fuzzy" St. John; BULLDOG DRUMMOND; MA PERKINS; Fritz Feld
- #11-Alice Faye; Fred Thomson; STELLA DALLAS; Record of Laurel and Hardy
- #12-Al Jolson; His Records; Glenn Miller; Betty Grable; BOBBY BENSON; Fred Thomson
- #13-John Bunny; Weaver Bros. and Elviry; GILDERSLEEVE; VIC & SADE
- #14-Bobby Breen; Three Stooges; Al Jolson's Record Reissues; Gone with the Wind
- #15-Nice Bowery Boys/Dead End Kids/East Side Kids issue
- #16-Spike Jones; Baby Sandy; SUPERMAN; Alice Faye on 78s; film collecting
- #17-Lane Sisters; radio magazine reprint; Boswell Sisters; Jimmie Rodgers; Three Stooges on records; Alex Bartha; Isham Jones
- #18-big article on Mel Blanc; more.

### DATE-FRUIT SALAD BOWL

- 17½ oz. pkg. pitted pasteurized Dromedary dates
- ½ cup finely diced celery
- 1 cup fresh or canned grapefruit sections
- ¼ cup French dressing
- Crisp lettuce

**DIRECTIONS**

Cut dates in quarters, using scissors whose blades have been dipped in cold water. If canned grapefruit is used, cut sections in half crosswise. Section fresh grapefruit, being careful to remove all membrane possible. Combine fruits with diced celery and the French dressing. Heap in salad bowl lined with crisp lettuce or place lettuce cups on individual salad plates, filled with salad mixture. 6 servings.

To vary—Use almost any fruits or fruit combination—orange sections, diced apple and banana, 1 small can fruits for salad in place of grapefruit.



### "JOHNNIE PRESENTS"

**WFBL 9:00 P. M.**  
Fridays

WFBL



**JOHNNIE**

Johnnie got his start as a bellhop in one of New York's largest hotels. He was discovered there by Philip Morris people who gave him his radio chance. He and his "Call for Philip Morris" immediately became popular. Johnnie is 48 inches tall, has a smile almost as broad as he is high and a tremendous amount of personality. His hobbies are hunting, ping-pong and rooting for the Brooklyn Dodgers.

### QUICK CHOWDER

1. Bring to a boil 2 cups water
2. Stir in 1 package Lipton's Noodle Soup
3. Cook 7 minutes
4. Add ½ to 1 cup left-over cooked, shredded fish, 1 tablespoon chopped onions, 2 cups milk.
5. Heat quickly to boiling and serve.

### "INNER SANCTUM"

**WFBL 9:00 P. M.**  
Tuesdays



**RAYMOND EDWARD JOHNSON**

Newsboy, caddy, soda clerk, teacher, director and actor—these include the careers, past and present, of "The Host of the Creating Door" on "Inner Sanctum." Trudging miles over golf links in his caddy-role provided the necessary means for his dramatic education. After graduation he engaged in teaching dramatics. He is married to Betty Caine, radio actress.

### BARBECUE BURGERS

Serves 6-8

- 2 tablespoons Crisco
- 1 lb. hamburger
- 2 large onions, chopped
- ½ cup diced celery
- 1 cup sliced mushrooms
- ¼ cup catsup
- 1 cup tomato juice
- 1 cup water
- 1 teaspoon chili powder
- Salt and pepper
- 2 tablespoons tapioca
- Soft rolls

**DIRECTIONS**

In skillet containing hot Crisco, fry hamburger, onions, celery and mushrooms till brown. Add catsup, tomato juice, water and seasonings. Cover and cook slowly 15 minutes. Add tapioca and cook till slightly thickened. Split rolls and brown cut side in frying pan containing a little hot Crisco (saves butter!) To serve, place a bowl of the "burger" mixture in center of large platter and surround with pan-toasted rolls.

(All measurements level.)



### "LIFE CAN BE BEAUTIFUL"

**WFBL 1:00 P. M.**  
Mondays through Fridays

WFBL



**ALICE REINHEART**

Pert Alice Reinheart, who plays Chichi Conrad in "Life Can Be Beautiful," was dubbed "Shrimp" by her school mates. The nickname sticks, for now that she is grown-up her height is 5 ft. 2 in., and her weight 95 lbs. Although Alice has been tempted by movie contract offers, she has turned them down to continue what seems to be her "real love" . . . acting before the microphone.

### HORSERADISH RING

- 1 Bottle Horseradish, drained well
- Add 2 teaspoons salt
- 1 teaspoon lemon juice
- 3 tablespoons scraped onion
- 1 envelope Knox gelatine
- 1 cup cream

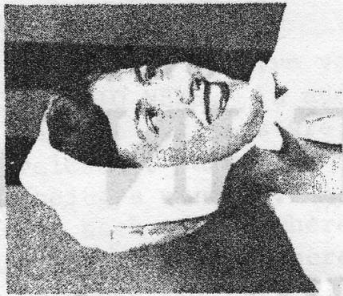
**DIRECTIONS**

Mix gelatine in 4 tablespoons cold water over hot water. When dissolved, cool. Whip cream. When stiff, add horseradish and gelatine. Pour into dish and set in refrigerator. Serve with meat.



### "ARMSTRONG'S THEATRE OF TODAY"

**WFBL 12 Noon**  
Every Saturday



**QUAKER GIRL**

Her non-professional name is Elizabeth Reller, and she has been heard as leading lady on many radio programs. She really is a Quaker Girl, too. The household hints she broadcasts are especially applicable, since she is a new bride, recently married to a Naval Lieutenant.

# JOHN DUNNING TUNE IN YESTERDAY

## The Ultimate Encyclopedia of OLD-TIME RADIO 1925-1976

GREAT READING!  
GREAT PHOTOS!  
GREAT MEMORIES!

MAKES A TERRIFIC  
GIFT FOR FANS,  
COLLECTORS!

What two shows tried to copy *The Shadow's* success? Who was Ma Perkins' lumberyard friend? Who was the voice of Superman? Who ran *House Party* before Art Linkletter? How did Bing Crosby, Jimmy Durante, Red Skelton, and Bob and Ray make their radio debuts? And who played Oogie Pringle last?

If you can't remember, TUNE IN YESTERDAY has all the answers, plus thousands of other definitive facts you can't find anywhere else. Each show is listed alphabetically by title, giving all the players of major roles, the sponsors, changes of cast, crew, and writers; premiere dates, and shifts of format and network—all compiled from original tapes and from contemporary listings—as well as the early episodes, typical plotlines, development of the characters, openings and closings, and behind-the-scene glimpses of writers, stars, and studio executives.

In addition, TUNE IN YESTERDAY gives the complete genesis and development of classics like *Fibber McGee and Molly*, *I Love a Mystery*, *The Fat Man*, and *Jack Armstrong*, besides less well-known shows such as *Everyman's Theatre*, *I Fly Anything*, and *Dr. Sixgun*.

Perfect for settling arguments or just invigorating reading, TUNE IN YESTERDAY is a briskly written, meticulously accurate treasure trove that can be read for information and pleasure at the same time.



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\*Includes 31-page Index

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505 Seeley Road  
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Please send me \_\_\_ copies of TUNE IN YESTERDAY @\$17.95 per copy, plus 65¢ postage & handling.

NY State & New Jersey Residents must add applicable sales tax.

Price subject to change without notice.

PLEASE ALLOW 4 to 6 WEEKS for delivery.

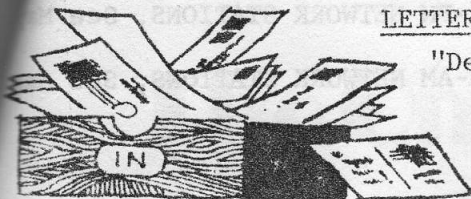
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LETTERS TO THE EDITORS:



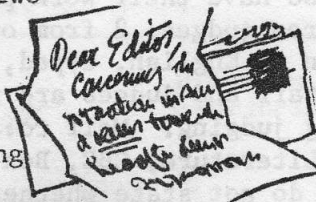
"Dear Don & Allen,

On your invitation I am writing to give you more positive feedback re: NOSTALGIA RADIO NEWS. In addition, I have a few suggestions: (1) The feature articles are a real plus! Suggest Rod lengthen his "Wireless..." article. Though well written, it's a bit brief for being a monthly. I want to encourage

him to continue with NRN. And Charlie writes a winner each time - where does he obtain all the "inside info" he writes - love to read it. Suggestion - might there be another feature writer to add to your staff? Could write on radio hardware collecting and trading. (2) Could you carry the results of your membership/subscriber survey? Soon? Analysis? Your decisions resulting from it? (3) I enjoyed your use of colored ink on the cover prefiiously. Are you planning to continue this practice - it's more attractive for printed pages. (4) CBS Plot Outlines - the compact style is just fine - saves paper, trees, wildlife and your funds. (5) New printing methods - a fine improvement - especially with photographs. (6) "Simplicity of Radio" and other features - continue - they help round out the OTR interest picture. (7) Ads - I have taken advantage of many, with satisfaction, and I enjoy their artistic layout. (8) The "Quick Quizzes" are a challenging delight. I'm not certain how far one can go in creating a new one each month before running short of ideas, but you two seem to be doing quite well. (9) It's always pleasurable to read the readers' letters - continue, please. (10) "Radio Round-Ups" - another attractive delight that I'd never want to have ceased. They're super attractions for my OTR club members and general student population who stop to read them posted on classroom bulletin board. (11) Radio Program Schedules - could you add a West Coast, or alternate with a West Coast, Midwest & Gulf/Southern States log/schedule? What do you think? (to increase nationwide interest). (12) I'm certain it's best (and good) to continue with what's happening in Canada. In fact, how about a Canadian/CBC feature writer on Canadian radio history? (Sandy Stewart?) ...Bye for now, T.P., Salinas, California"

THE EDITORS REPLY:

(2) The delay in tabulating, analyzing, and printing results of our reader survey are directly attributable to the change to our new equipment and the problems we had which took so much time to resolve. We hope to have some results elsewhere in this issue and the rest next month. (3) Unfortunately, one result of going to our new equipment is that we cannot readily use different colors of ink at this time. We will, however, use colored paper for covers and other pages from time to time. We believe that results of the reader survey will show that colored paper was more popular than colored ink, anyway. (4) We are happy with the response so far to reduction of the CBS Plot Outlines. We now plan to use this method for some of our other features which take a great deal of space. (5) Our printing method remains the same, we have simply gone to more sophisticated (and expensive) equipment which now allows us to print the photos ourselves (which we could not do before). (8) The quizzes are prepared by Don Richardson who takes full blame (or credit)! (11) This is a great idea, except for two problems: a) space, and b) such info must come from the stations, producers or program hosts - and we know from experience that contacting them, enlisting their cooperation, and obtaining the info on a timely and continuing



(Cont'd Page 33)

"it is a magazine every fan should have, every researcher and writer on films."--

--John Stewart, author of FILMARAMA series.

THE WORLD OF *Yesterday*

The magazine devoted to the entertainers of yesteryear-movies, radio, old records, and a lively dash of nostalgia.

All Your Favorites  
Al Jolson - Bobby Breen -  
Mae West - Ma & Pa Kettle -  
Betty Grable - George M. Cohan  
- and countless others.

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& ANSWERS - BOOK & FILM  
REVIEWS - OLD COMIC STRIPS  
- OLD MAGAZINE ADS -  
QUIZZES - POSTERS - AND  
MORE.

The World of YESTERDAY  
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I can't resist those wonderful memories. ( ) \$1.00 for a sample copy. ( ) \$7.50 for a five issue subscription. Your check is welcome.

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# Canadian Broadcasting Corporation

FOR MOST RECENT LISTING OF CBC-FM NETWORK STATIONS, See May 1978 issue, Page 21...

FOR MOST RECENT LISTING OF CBC-AM NETWORK STATIONS, See Aug. 1977 issue, Page 5...

## CURRENT SCHEDULE HIGHLIGHTS:

### CBC-FM (9/30-10/6):

SAT. 10:30-11 am JOHNNY CHASE science fiction adventure wt series starring Neil Dainard; 9/30: "The Alphomega Threat".

\* SAT. 2:05-4 pm JAZZ RADIO-CANADA with hosts Lee Major & Mary Nelson. A look at musical adaptations of Louis Armstrong & Others on 9/30.

R 9:05-11 pm AUDIENCE with host Stan Peters. 9/30: "The Last Portage " by Peter Haworth  
E and "Postscript: The Story of a National Crime".

G 11:05 pm-1 am THE ENTERTAINERS: "Your Number One Song" (see Page 33 in last issue).  
I 9/30: a look at the slick 70's.

O SUN. 11:05 pm-1 am MUSIC TO LISTEN TO JAZZ BY. Lee Major & Tom McCullough.

N MON.-FRI. 12:01 am-1 am THAT MIDNIGHT JAZZ.

A TUE. 9:04-11 pm SOUND REVIEWS: "History of the Talking Machine", host Allan McFee. 10/3:  
L Part 3 (of 5), "The Empire Years 1905-1914".

WED. 9:04-11 pm ONE TO ONE. 10/4: "The Snow Walker" by Farley Mowat.

### \* CBC-AM (9/30-10/6):

C SAT. 10:05-11 pm ANTHOLOGY. 9/30: "Mildred" by Kent Baker, "Lions at Her Face" & "Station  
B 14" by Miriam Mandel.

C 11:05 pm-Mid. MUSIC FROM THE SHOWS, host Colin MacLean. 9/30: "The Judy Garland  
Story".

SUN. 1:35-3 pm THE ENTERTAINERS (See CBC-FM, SAT. 11:05 pm, above).

U 4:05-5 pm CBC STAGE. 10/1: "The Man Who Hated Dogs" by Rod Coneybeare, winner of  
P 1978 ACTRA award for best radio dramatic writer. Ron Hartman directed.

D 8:35-9 pm MY MUSIC, a musical quiz from the BBC.

A MON. 2:04-3 pm AFTERNOON THEATER: "Vanity Fair".

T 8:04-8:30 pm DR. BUNDOLO'S PANDEMONIUM MEDICINE SHOW returns from Vancouver with  
E Bill Reiter, Bill Buck, Steve Woodman, Maria Groper.

\* MON.-FRI. 11:20 pm-Mid. NIGHTCAP: Starting 10/2: "Dr. Jekyll and Mr. Hyde" is read.  
10/2: Bonita Granville child-star and movie & TV producer  
reminisces.

P TUE. 2:04-2:30 pm AFTERNOON THEATER: "The Wooden Hill" by Margaret Harris.

A 8:04-8:30 pm LIVE WIRES. Sitcom about telephone answering service. Martin Short  
G stars.

E WED. 2:04-2:30 pm AFTERNOON THEATER: "Nicholas Nickleby" by Charles Dickens.

THU. 2:04-2:30 pm CRIME SERIAL: "Whose Body" by Dorothy L. Sayers.

4 8:04-8:30 pm PLAYHOUSE.

0 FRI. 8:30-10:00 pm JAZZ RADIO-CANADA.

SPECIAL NOTE: All times indicated are network feed times, ET.

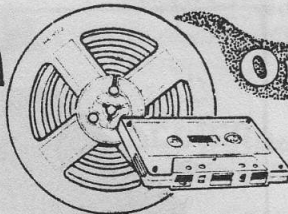
\* VERY SPECIAL NOTE: Effective 9/23, CBC Radio now offers a bi-weekly program guide, listing  
R the entire schedules for both CBC-AM & CBC-FM Stereo networks for two weeks, plus feature  
E articles & photos. The guide may be picked up free of charge at any CBC owned & operated  
G radio stations across Canada, or may be subscribed to for \$6 per year sent to: CBC RADIO  
I PROGRAM GUID, c/o Bowden's Print/Mail, 296 Richmond Street West, Toronto M5V 1E7, Canada.

NOTICE OF POSSIBLE PRE-EMPTION: AM network programming may be pre-empted for the CBC  
N hearings on renewal of the CBC license. The hearings are expected to begin 10/3 and end by  
A 10/17. They would be aired from 8:05-10 pm each weeknight.

L CBC WRITING COMPETITION; PRIZES TO BE AWARDED: Submissions are being accepted in CBC Radio  
literary competition which offers substantial cash prizes. To be judged by some of Canada's

\* leading writers, the competition offers prizes in three categories: short story 15-30 min.;  
long poem or suite of poems 15-30 min.; memoir or autobiographical sketch 15-30 min. Dead-  
C line is 1/5/79. First prize in each category is \$2,500; second prize is \$2,000; third  
B prize is \$1,500. Winners will also have their work performed at least once on CBC Radio in  
C 1979. Each category will have three judges: 2 from outside CBC, and one from inside the  
Corp. Manuscripts must be written in English, typed, double-spaced, and must include the  
\* author's name and address. CBC staff and judges are not eligible. All submissions will be  
\* returned without comment following judging. Mail to: Robert Weaver, Executive Producer,  
\* Literary Projects, Radio Drama & Literature, CBC, Box 500, Station A, Toronto M5V 1E6,  
\* Canada. Note: rules as announced do not state whether Canadian citizenship is prerequisite.

# The Omega Advertiser



**Omega Magnetics**

Post Office Box 39253  
Redford, Michigan 48239  
USA

OTR Convention Edition

©1978 OMEGA MAGNETICS

October 1978

Greetings!

There are a few changes this month at Omega. First of all, we have simplified our pricing schedule for cassettes, the result being that for most lengths in most quantities PRICES ARE LOWER! Our series 3000, which became very popular with our special during July and August, is available in lengths up to C-63. We've also added series 4000 cassettes for use in more critical applications. It's available in lengths up to C-93.

As far as reel tape is concerned, you will notice a change in the price break quantities, along with minor price changes. The new break points may seem strange at first, but there's a reason--the new quantities match up better with our shipping cartons. We'll spend less time and money stuffing oversize boxes with filler.

Good news for Shamrock users! We now pre-sort Shamrock tape into the various types, so that you will get more of the good stuff, less of the bad.

Get a good supply of Ampex tape in now. By the time this flyer is distributed, Ampex will have raised their wholesale prices. But our prices to you will not reflect these changes till at least next month.

We also have tape in bulk pancakes. Check our prices if you're interested.

One additional note--Due to the substantial increases in postal rates, especially special 4th class, we can no longer provide "free" shipping on orders shipped this way. A service charge will be added to all orders shipped through the post office effective October 1st. Write for details.

We use United Parcel whenever possible. Their great service combined with reasonable rates allow us to continue to absorb the shipping costs on all orders shipped by land with United Parcel.

Happy taping,

*Gary*

**we pay shipping on most orders**

**AMPEX**

600 SERIES

AMPEX 631 & 641 are familiar professional standard output tapes, while 632 & 642 represent a step up, being both high output and low noise.

packaging\* 1-13 reels 14-15 reels 56 or more

631	1250 FEET 7 INCH REEL	STANDARD	\$2.80	\$2.65	\$2.55
		DELUXE	2.95	2.80	2.70

641	1800 FEET 7 INCH REEL	STANDARD	\$3.25	\$3.10	\$3.00
		DELUXE	3.40	3.25	3.15

632	1250 FEET 7 INCH REEL	STANDARD	\$3.30	\$3.15	\$3.05
		DELUXE	3.45	3.30	3.20

642	1800 FEET 7 INCH REEL	STANDARD	\$3.60	\$3.45	\$3.35
		DELUXE	3.75	3.60	3.50

**CBS**

This tape has been well received by many of our customers. It is very similar to Ampex 641, but at a much lower cost. We invite you to give it a try!

1.0 MIL packaging\* 1-13 reels 14-55 reels 56 or more


1800 FEET 7 INCH REEL	STANDARD	\$2.70	\$2.55	\$2.45
	DELUXE	2.85	2.70	2.60

Be sure to specify your box color choice when ordering any DELUXE packages.

ALL PRICES PER REEL


ALL CUSTOM WOUND 7" REELS OF TAPE MAY BE MIXED FOR QUANTITY PRICING.

STANDARD



REEL

DELUXE



REEL

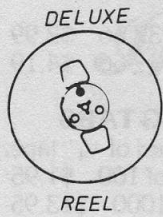
**packaging \***

We buy AMPEX 400 series, 600 series, and CBS Standard tape in large pancakes and wind them onto reels at our own facility. STANDARD means the tape is supplied wound on a standard reel, and packaged in a plain white box. Our DELUXE package features the tape on a heavy duty reel, which better protects the tape from dust and handling. This reel provides plenty of labeling area. It is placed in a clear poly bag before being packaged in your choice of a white, black, brown, or blue box.

**Attention**  
QUANTITY TAPE  
USERS 

If you use 500 or more reels of tape a year write for special discount information.

# Empty Boxes & Reels

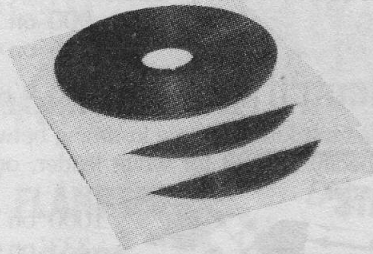


- #7WB 7" WHITE HINGED BOX
- #7BLKB 7" BLACK HINGED BOX
- #7BROB 7" BROWN HINGED BOX
- #7BLUB 7" BLUE HINGED BOX
- #5WB 5" WHITE HINGED BOX
- #7SR 7" STANDARD REEL
- #7DR 7" DELUXE REEL
- #5SR 5" STANDARD REEL

All prices per each. Empty reels and boxes may be mixed for quantity pricing. Special reels, such as large center 5" and 7" available on special order. Ask us.

	1-21	22-87	88+	bulk carton quan. each
	32¢	29¢	28¢	(180) 26¢
	34¢	31¢	30¢	(180) 28¢
	33¢	30¢	29¢	(180) 27¢
	33¢	30¢	29¢	(180) 27¢
	30¢	27¢	26¢	(174) 24¢
	43¢	40¢	39¢	(184) 37¢
	49¢	46¢	45¢	(180) 43¢
	36¢	33¢	32¢	(180) 30¢

## Bulk 1/4" Tape



For those of you who buy tape in bulk pancakes, either to use with 10 1/2" reels or to wind onto smaller reels, here are our prices for the AMPEX 600 series and C B S Standard. 631/641 and CBS are standard output, while 632/642 are high output/low noise.

AMPEX	length	1-9	10-39	40+
631	2500'	\$3.85	\$3.75	\$3.65
641	3600'	5.00	4.90	4.80
632	2500'	\$4.45	\$4.35	\$4.25
642	3600'	5.65	5.55	5.45
CBS	3600'	\$3.75	\$3.65	\$3.55

All prices per each.

We also have 10 1/2" flanges, boxes, etc. Ask about them.

ORDER BY PHONE Call Gary at... (313)532-8103

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Prices guaranteed not to increase on orders postmarked during month shown on front of flyer. After that, prices are subject to change without notice.

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 Your satisfaction is guaranteed 100% on all items in this catalog. If you are not completely satisfied return your purchase within 30 days and your money will be refunded without question.

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<b>GRAND TOTAL</b>	

Thank You for choosing Omega



HIGHLIGHTS OF THE BIG BROADCAST OF 1978

WRVO-FM: FRI. 10/27 8 PM-WED. 11/1 1 AM

And, Added Bonus: Special Sneak Preview Kick-off FRI. 5:30-6:30 pm

NOTE: All times are very approximate. Shows listed may be aired before, or after, the times shown, or may not be aired at all under certain circumstances. WRVO reserves the right to delete, add, or substitute episodes or programs. These listings should be considered indicative and not definitive, and subject to change with or without notice.

Approx. Time

- Fr 10/27 5:30-6:30 CHARLIE McCARTHY SHOW, with Edgar Bergen, Nelson Eddy, last show of season, with highlights from past shows, CBS, 6/20/54 (30 min).  
Excerpts: HOWDY DOODY, Buffalo Bob Smith, NBC Radio & TV, 1947-1960.
- Fr 10/27 8:00-10 pm (See THE SOUNDS OF YESTERDAY listings on PAGE 52 for this date)  
10 pm-???? More of THE SOUNDS OF YESTERDAY, special edition:  
Arch Oboler's horror anthology DROP DEAD! featuring 7 short tales, with Jack Johnstone, Olan Soule, Hal Peary, Mercedes McCambridge & others  
MURDER AT MIDNIGHT, "The Dead Hand", host Raymond Morgan, Synd., 1946.  
QUIET, PLEASE, "The Thing on The Fourble Board", Ernest Chappell, Dan Sutter, Pat O'Malley, MBS, 9/18/48.  
WEIRD CIRCLE, "Dr. Jekyll and Mr. Hyde", cast n/a, NBC Syndication, 1946.  
SUSPENSE, "Till Death Do Us Part", Peter Lorre, CBS, 12/15/42.  
and, if there's sufficient interest, encouragement & support we'll continue with more of the same until who knows when...
- Sa 10/28 6-8 am AMOS AND ANDY (15-min serial), "The Recital", Freeman Gosden, Charles Correll, CBS, 9/21/39.  
LONE RANGER, "Jake Reynolds", Brace Beemer, John Todd, MBS or ABC, date?
- Sa 10/28 8-10 am Excerpts: BIRDS-EYE OPEN HOUSE, "Groucho, the Hypochondriac", Groucho Marx, Dinah Shore, Harry Von Zell, NBC, 1945 AND MAIL CALL, "Groucho's Mother", Groucho Marx, Betty Grable, Bill Goodwin, AFRS, WWII.  
COMEDY CARAVAN, "Mad Scientist", Jimmy Durante, Garry Moore, CBS, 1/21/44  
RED SKELTON SHOW, "The Big Inheritance" (maybe), Rod O'Connor, CBS, 1950.
- Sa 10/28 10-Noon LIFE OF RILEY, "Junior Runs Away", William Bendix, NBC, 9/20/47.  
FRED ALLEN SHOW, "War Bond Caper", guest Jimmy Durante, CBS/AFRS, 4/4/43.
- Sa 10/28 12:30-2:30 pm GREAT GILDERSLEEVE, "Summerville, 1908", Harold Peary, NBC, date Unknown.  
MY FRIEND IRMA, "The Prize Fighter", Marie Wilson, CBS, 4/18/47.  
BOB HOPE SHOW, guest Frank Sinatra, NBC, 1/29/45, (AFRS version).
- Sa 10/28 2:30-5 pm CRIME CLUB, "The Corpse Wore a Wig", host Raymond Edward Johnson, MBS, 5/8/47. /// /// CBS, 1945.  
CASEY, CRIME PHOTOGRAPHER, "The Clue in the Clouds", Staats Cottsworth, BIG TOWN, "The Final Payment", Edward Pawley, Fran Carlon, CBS, 9/21/48.
- Sa 10/28 5:30-7 pm LET'S PRETEND, "Hansel and Gretel", host Uncle Bill Adams, CBS, 10/9/54.  
CAPTAIN MIDNIGHT (15-min serial), Ed Prentiss, MBS, 1940's.  
TERRY AND THE PIRATES (15-min serial), episode from "Escape in August", Owen Jordan, NBC Blue or ABC, WWII.
- Sa 10/28 7-9:30 pm SPOTLIGHT REVUE, Spike Jones & His City Slickers, CBS, 11/7/47.  
VICTORY PARADE OF SPOTLIGHT BANDS, Louis Armstrong @ Dallas Naval Air Station, NBC Blue/AFRS, 8/17/43 (15-min. band remote).
- Sa 10/28 9:30-Mid. KRAFT MUSIC HALL, host Bing Crosby, guests n/a, NBC, 2/1/45. //early 40s/p  
AMERICAN HOUR, Glenn Miller band remote from Hotel Pennsylvania, NBC Intl.
- Sa 10/28 Mid-4 am I LOVE A MYSTERY complete serial (15 15-min. episodes), "Bury Your Dead, Arizona", MBS, 11/21-11/25, 11/28-12/2, 12/5-12/9/49, Russell Thorsen, Jim Boles, Tony Randall, Mercedes McCambridge, Robert Dryden, others.
- Su 10/29 7-9:30 am Excerpts: PHILCO RADIO TIME, "G. Marx, Attorney-at-Law", Bing Crosby, Groucho Marx, ABC, 2/12/47.  
GUEST STAR, "Truth or Consequences", Ralph Edwards, Syndicated, 1940's.  
BULLDOG DRUMMOND, "Disappearing Ink" or "linda Bennett", Wes Oleaner?, 1940's, MBS. /// /// CBS, 11/25/46.
- Su 10/29 9:30-Noon SCREEN GUILD THEATER, "Arsenic and Old Lace", Boris Karloff, Eddie Albert  
ESCAPE, "Poison", Jack Webb, William Conrad, CBS, 7/28/50. // Feb. 1954.  
GREATEST STORY EVER TOLD, "Ye Shall Know the Truth", Warren Parker, ABC.
- Su 10/29 12:30-3:30 pm LUX RADIO THEATER, "Brewster's Millions", Jack Benny, CBS, 2/15/37.  
ACADEMY AWARD THEATER, "The Maltese Falcon", Humphrey Bogart, Mary Astor, Sydney Greenstreet, CBS, 7/31/46.
- CONTINUED ON PAGE 46) FORD THEATER, "A Star is Born", James Meighan, Elaine Rost, NBC, 5/23/48.\*

P Su 10/29 3:30-5 pm YOU ARE THERE, "Fort Sumter, April 12, 1861", Douglas Edwards, John Daly,  
 A CBS, 1949. /// /// 3/8/38.  
 G DEATH VALLEY DAYS, "True Story of Sam Bass", Jack McBryde, NBC Blue, /  
 E Su 10/29 5:30-8 pm ROY ROGERS, "A Friend is Murdered", Dale Evans, Pat Brady, NBC, 1950's.  
 4 SKY KING, "Message in Code", Roy Engle, ABC, 12/4/47. /// 8/14/47.  
 6 MYSTERY IN THE AIR, "The Lodger", Peter Lorre, Agnes Moorehead, NBC, /  
 Su 10/29 8-10 pm SUSPENSE, "Three Skeleton Key", Vincent Price, CBS, 11/11/56 or 10/19/58.  
 \* LIVE: "The Ghost of Benjamin Sweet" (Benefit Performance - SUNY Campus)  
 SHERLOCK HOLMES, "Adv. of the Retired Colourman", Basil Rathbone, Nigel  
 Bruce, NBC, 3/11/40. /// /// Late 1940's.  
 L SAM SPADE, "The Flopsy, Mopsy and Cottontail Caper", Howard Duff, CBS, /  
 O Su 10/29 10-Mid. YOURS TRULY, JOHNNY DOLLAR, "The Fiddle, Faddle Matter", Mandel Kramer?,  
 C CBS, 1962.  
 A LIGHTS OUT, "The Coffin in Studio B", cast n/a, NBC, 7/13/46.  
 L THE WHISTLER, "A Matter of Time", Raymond Burr, Ed Begley, CBS, 1948.  
 Su 10/29 Mid.-2 am THE STRANGE DR. WEIRD, "Knife of Death", Maurice Tarplin, MBS, 2/20/45.  
 \* Mo ADVENTURES BY MORSE, "A Coffin for the Lady" Parts I, II & III, Elliott  
 Lewis, Syndicated, 1944 (Serial complete in 3 30-min. episodes). / 40's  
 T Mo 10/30 6:30-9:30 STAND BY FOR MUSIC (15 min.) Jerry Gray Band, Ginny Simms, Synd., Late/  
 H am Excerpt: GI JOURNAL, "Livingstone Marx, African Explorer", Groucho Marx,  
 E Johnny Weismuller, Mel Blanc, Lucille Ball, AFRS, WWII.  
 B OUR MISS BROOKS, "Poetry Mix-Up", Eve Arden, CBS, 1950's.  
 I Mo 10/30 9:30-Noon MAN CALLED X, "Saigon", Herbert Marshall, CBS, 1947.  
 G MARCH OF TIME, "Events of 1936", Westbrook Van Voorhis, CBS, 12/31/36.  
 B DRAGNET, "The Blue-White Diamond", Jack Webb, NBC, 8/18/49.  
 R ELLERY QUEEN, "Adv. of the Singing Rat", Carleton Young, NBC, 1/7/43.  
 O Mo 10/30 12:30-2:30 MARTIN AND LEWIS SHOW, Dean & Jerry, guest William Bendix, NBC, 4/10/49.  
 pm DAMON RUNYON THEATER, "Hold 'Em Yale", John Brown, Syndicated, 1949.  
 A THE HALLS OF IVY, "Faculty Follies", Ronald Colman, NBC, 1952.  
 D Mo 10/30 2:30-5 pm DUFFY'S TAVERN, guest Peggy Lee, Ed Gardner stars, NBC Blue, mid-1940's.  
 C BLONDIE, "Camp Takeebo", Arthur Lake, Penny Singleton, CBS, 1940's.  
 A FIBBER MCGEE & MOLLY, "The Picnic", Marian & Jim Jordan, NBC, 5/16/50.  
 S Profile of Edgar Bergen.  
 T Mo 10/30 5:30-7 pm ABBOTT & COSTELLO CHILDREN'S SHOW with Lillian Roth, ABC, 12/18/48.  
 O LITTLE ORPHAN ANNIE (15-min. serial), Shirley Bell or Janice Gilbert,  
 F MBS, early 1940?. /// Larkin, MBS, 3/28/47.  
 Mo 10/30 7-9 pm BUCK ROGERS IN THE 25TH CENTURY, (15-min. serial), last episode, John/  
 CHESTERFIELD SUPPER CLUB with Jo Stafford, Mel Blanc, NBC, 1/30/47.  
 1 VICTORY PARADE OF SPOTLIGHT BANDS (15-min. band remote), Les Brown,  
 9 MBS/AFRS, 12/8/44. /// @ Camp Kilmer, NJ, ABC/Blue, 3/15/45.  
 7 VICTORY PARADE OF SPOTLIGHT BANDS (15-min. band remote), Benny Goodman/  
 8 Mo 10/30 9- Mid. ESSO BLVD./LOMBARDO ROAD, Guy Lombardo, composite from CBS, 1935.  
 \* VICTORY PARADE OF SPOTLIGHT BANDS (15-min.), Tommy Dorsey, Ft. Dix, NJ,  
 ABC, 11/5/45. /// California, MBS, 9/28/44.  
 Mo 10/30 Mid.-3 am LEATHERSTOCKING TALES complete serial, "The Deerslayer" (13 15-min.  
 P Tu episodes), Syndicated, late 1930's, cast n/a.  
 A Tu 10/31 6:30-9:30 PEPPER YOUNG'S FAMILY (15-min. soap), "Peggy Prepares for Chicago",  
 G am Lawson Zerbe, NBC, 1941.  
 E SUPERMAN (15-min. serial), "The Train", Bud Collyer, MBS, 1943/46.  
 4 LET'S GO TO TOWN, Hal McIntyre, Les Paul & Mary Ford, Synd, early 1950's.  
 6 ONE MAN'S FAMILY (15-min. serial), Book 72, Ch. 1, Minetta Ellen, J.  
 Tu 10/31 9:30-Noon Anthony Smythe, NBC, Late 1940's. /// CBS, 9/21/39.  
 \* ROMANCE OF HELEN TRENT (15-min. soap), Virginia Clark, David Gothard, /  
 \* ALDRICH FAMILY, episode n/a, Ezra Stone, Jackie Kelk, NBC, 1941.  
 L THE GOLDBERGS (15-min. serial), Gertrude Berg, James R. Waters, CBS,  
 O THEATER GUILD ON THE AIR (US STEEL HOUR), "A Farewell to Arms", Joan  
 Fontaine, Humphrey Bogart, NBC, 10/22/50.  
 C Tu 10/31 12:30-2:30 MILTON BERLE SHOW, "Politics", Frank Gallop anncr., NBC, 3/16/48.  
 A pm YOU BET YOUR LIFE with Groucho Marx, NBC, 1/6/56.  
 L KRAFT MUSIC HALL, host Al Jolson, guest Cary Grant, NBC, 3/4/48.  
 Tu 10/31 2:30-4 pm KATE SMITH HOUR, Dorothy Lamour, Ed Sullivan, CBS/AFRS, 4/12/46.  
 \* CONTINUED ON MR. ACE AND JANE, "Paul tires to borrow \$200", rehearsal for 1st show,  
 PAGE 33) Jane & Goodman Ace, Jack Albertson, Ken Roberts, CBS, 1/16/48.

# Listings

THE FOLLOWING ARE AVAILABLE HIGHLIGHTS FOR OTHER AREA SHOWS:

THE ELECTRONIC ERA (WIQT-AM 1000 & WQIX-FM 100.9 Horseheads,  
SUN. 12:10-12:45 pm, Gary Yoggy & Bill Russell, hosts): The program generally consists of  
excerpts interspersed with narrative and pays tribute to a particular show, performer, or  
theme. OCT. 7: "Tribute to J. Carrol Naish" / OCT. 14: "Tribute to William Powell, Part I"  
/ OCT. 21: "Tribute to William Powell, Part II" / OCT. 28: "Halloween During the Golden Age  
of Radio" (excerpts: OZZIE & HARRIET, BING CROSBY; also: Boris Karloff).

THE RADIO DETECTIVES (WGSU-FM 89.3 Geneseo, WED. 7 pm, rptd SAT. 10 am):

Oct. 4 & 7: RAFFLES, "Murder Signs Its Name", Horace Braham, audition show, Synd., 8/23/45.

11 & 14: ADVENTURES OF SHERLOCK HOLMES, "The Bruce Partington Plans", Basil Rathbone,  
Nigel Bruce, NBC, 11/6/39.

18 & 21: SHERLOCK HOLMES, "Adventure of the Speckled Band", Sir John Gielgud, Sir Ralph  
Richardson, BBC production/aired on NBC, 3/20/55.

25 & 28: (Special Hour-long show) SUSPENSE, "The Kandy Tooth", Howard Duff as Sam Spade,  
CBS, 1/10/48.

Nov. 1 & 4: CASEY, CRIME PHOTOGRAPHER, "Red Raincoat", Staats Cotsworth, CBS, 8/29/46.

8 & 11: FRED ALLEN SHOW with guest Arthur Treacher. Fred plays "Sam Shovel", NBC,  
11/7/48.

15 & 18: ROGUE'S GALLERY, "Little Drops of Rain", Dick Powell, MBS, 11/8/45.

22 & 25: (no show this week)

29 & Dec. 2: ADVENTURES OF THE THIN MAN, "Case of the Passionate Palooka", Les Tremayne,  
Claudia Morgan, NBC, Summer 1948.

Dec. 6 & 9: BOSTON BLACKIE, "Baseball Player Murdered at Game", Richard Kollmar, Syndicated,  
probably 1945 (or later).

13 & 16: (Special Hour-long show) CASEY, CRIME PHOTOGRAPHER, "Christmas Shopping", CBS,  
12/19/46, AND

ADVENTURES OF NERO WOLFE, "Case of the Slaughtered Santas", Sydney Greenstreet,  
NBC, 12/22/50.

THOSE GREAT OLD RADIO SHOWS (CFLY-FM 98.3 Kingston, Ontario, Canada; SUN. 5-5:30 pm as part  
of their NOSTALGIA NIGHT; Jack Thompson, host):

Oct. 1: Judy Garland in appearances with Bing Crosby on THE KRAFT MUSIC HALL; as guest of  
Al Jolson, and on MAXWELL HOUSE COFFEE TIME singing "Over the Rainbow" on radio  
for the first time.

8: CAN YOU TOP THIS? With Senator Ford, Joe Laurie, Jr., Harry Hershfield, Peter Donald,  
and Ward Wilson, NBC, 12/5/47.

15: DRAGNET, "The Big Picture", Jack Webb, Barton Yarborough, NBC, 12/7/50. NOTE: May  
be delayed or pre-empted due to Ottawa Rough Rider football game broadcast.

22: LUX RADIO THEATER, "The Thin Man", William Powell, Myrna Loy, host W.S. Van Dyke,  
CBS 6/8/36, Part I of original hour-long show.

29: LUX RADIO THEATER, "The Thin Man", Part II (see above), also includes interview with  
silent film star Theda Bara who is planning a come-back.

Nov. 5: THE SHADOW, "The Face", Bret Morrison, Grace Matthews, MBS, 9/21/47.

12: THE BIG SHOW, one-third of the broadcast of 11/12/50 on NBC, with Groucho Marx,  
hostess Tallulah Bankhead, Ezio Pinza, Fanny Brice, Hanley Stafford, Jane Powell,  
Meredith Wilson, and Jimmy Wallington in a spoof of "You Bet Your Life".

19: THE GREEN HORNET, "Pretenders to the Throne", Jack McCarthy, MBS, 12/3/52.

26: AMOS 'N' ANDY SHOW, "Deputy Dirt Commissioner", Freeman Gosden, Charles Correll,  
CBS, 4/3/49.

Dec. 3: LUX RADIO THEATER, "The Jazz Singer", Al Jolson, Gail Patrick, host William Keighley,  
CBS, 6/2/47, Part I of original hour-long show.

10: LUX RADIO THEATER, "The Jazz Singer", Part II (see above).

17: AMOS 'N' ANDY, "Christmas Show", Freeman Gosden, Charles Correll, CBS, 12/24/50.

NOTE: All listings on this page and those which follow are based on schedules submitted by  
stations, producers, or program hosts, who reserve the right to change the schedules with or  
without notice. Therefore, we cannot be responsible for such changes or errors as may  
occur. This notice also applies to time and day/date of broadcast, which are subject to  
change.

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# WHEN & WHERE

## THE STATIONS: FM

- 88.5 WRUR Rochester
- \* 88.7 WBFO Buffalo
- 89.1 WMHT Schenectady
- R 89.3 WGSU Geneseo
- E 89.9 WRVO Oswego
- G 90.3 WAMC Albany
- I 91.3 WCNY Syracuse
- O 91.5 WXXI Rochester
- N 93.5 WRTN New Rochelle
- A 93.9 WNYC NYC
- L 96.9 WOUR Utica
- 97.3 WHCU Ithaca
- \* 98.3 CFLY Kingston, O.
- 98.5 WHLD Niagara Falls
- W 98.9 WHFM Rochester
- H 99.5 WBAI NYC
- E 99.9 CKFM Toronto, O.
- N 100.5 WVOR Rochester
- 100.9 WQIX Horseheads
- & 101.7 WECQ Geneva
- 102.5 WBEN Buffalo
- W 105.5 WSGO Oswego
- H 107.3 WTLB Utica
- E 107.9 CING Burlington, O.

## THE STATIONS: AM

- E 570 WSYR Syracuse
- 590 WROW Albany
- T 660 WNBC NYC
- O 710 WOR NYC
- 790 WWNY Watertown
- T 830 WNYC NYC
- U 870 WHCU Ithaca
- N 900 CHML Hamilton, O.
- E 930 WBEN Buffalo
- 950 WIBX Utica
- I 960 WEAV Plattsburgh
- N 1000 WIQT Horseheads
- 1130 WNEW NYC
- N 1180 WHAM Rochester
- Y 1240 WGVA Geneva
- 1310 WTLB Utica
- & 1340 WENT Gloversville
- 1350 WRNY Rome
- N 1360 WKOP Binghamton
- E 1390 WFBL Syracuse
- A 1400 WABY Albany
- R 1410 WELM Elmira
- B 1440 WSGO Oswego
- Y 1450 WKAL Rome
- 1490 WKNY Kingston, NY

## THE STATIONS: SW

- O 5960 50.34 Radio
- N khz m Canada
- T (CBC-SW) Internat'l.

TO TUNE IN NEW YORK STATE & NEARBY ONTARIO FOR OLD-TIME RADIO, CURRENT RADIO DRAMA & COMEDY, NOSTALGIA, BIG BANDS, CLASSIC JAZZ. Note: For CBC stations, see issues of 8/77 & 5/78. For CBC shows, See Page 40 of this issue. If you have deletions, additions, or corrections, write NOSTALGIA RADIO NEWS, BOX 2214, SYRACUSE, NY 13220. Local programs arranged by station, network shows by net, and syndicated shows by syndicator (if known) in listings below:

- NRN NET/WRVO-FM: THE SOUNDS OF YESTERDAY: FRI 8:05-10:05 pm; Allen Rockford, Don Richardson. Highlights: PAGE 52.
- WRVO-FM: THE BIG BROADCAST OF 1978: FRI. 10/27 8:05 pm thru TUE. 10/31 sign-off. Highlights: PAGES 45-46.
- WRVO-FM: THE GREAT RADIO REVIVAL: MON-FRI 11 pm-Mid. PAGE 50.
- SENTIMENTAL JOURNEY: SUN 10 pm-Mid. PAGE 49.
- SUSPENSE: SAT. 8:30-9 pm. John Krauss. PAGE 49.
- THE BIG BAND SOUND OF...: SUN. 9:30-10 am, rptd SAT 8-8:30 pm; Bill Shigley. LISTINGS: PAGE 49.
- LUX RADIO THEATER: Pre-empts EARPLAY irregularly MON-FRI 10-11 pm; John Krauss. LISTINGS: PAGE 49.
- WGSU-FM: THE RADIO DETECTIVES: WED 7-7:30 pm, rptd SAT 10-10:30 am. Highlights: PAGE 47.
- WQIX-FM & WIQT-AM: THE ELECTRONIC ERA: SUN 12:10-12:45 pm; Gary Yoggy, Bill Russell. Highlights: PAGE 47.
- CFLY-FM: NOSTALGIA NIGHT, consists of THOSE GREAT OLD RADIO SHOWS (SUN 5-5:30 pm - Highlights: PAGE 47); THE DORSEY YEARS (SUN 5:30-6 pm); MAKE BELIEVE BALLROOM (big band music)(SUN 6-7 pm). Also:
  - MAX HAINES MYSTERY HALL OF FAME: SUN. 7-7:30 pm.
- CBS NET: CBS RADIO MYSTERY THEATER (See PAGE 8). All times daily except as noted: WROW-AM, WHCU-AM & FM: 7:06-8 pm; WNEW-AM: 8:06-9 pm; WHAM-AM, WELM-AM, WKOP-AM (no SUN show): 10:06-11 pm; WEAV-AM: 10:06-11 pm MON-FRI, 9:06-10 pm SAT-SUN; WIBX-AM: after 11 pm news (about 11:15 pm); WNYC-AM: 11:06 pm-Mid.; WFBL-AM: 11:08 pm-Mid. (no SAT-SUN shows); WENT-AM, WKNY-AM: times unknown; CHML-AM, CING-FM: One show per week SUN 6:15 (approx)-7 pm.
- NPR NET: THE GOON SHOW: WRVO-FM: SAT 1-1:30 pm. Listings: PAGE 49.
- EARPLAY: WRVO-FM: MON-FRI 10-11 pm. Highlights: PAGE 49; WNYC-FM: FRI 10-11 pm.
- JAZZ REVISITED: WRVO-FM: SAT-SUN 7:30-8 pm. Listings: PAGE 49; WCNY-FM: FRI 8:30-9 pm & SAT 9:30-10 pm.
- TOSCANINI: THE MAN BEHIND THE LEGEND: WRVO-FM: SUN 1:30-2:30 pm. Highlights: PAGE 49; WNYC-FM: SUN 4-5 pm; WNYC-AM: SUN 10-11 pm; WCNY-FM: THU 7:30-8:30 pm.
- I'M SORRY, I'LL READ THAT AGAIN!: WRVO-FM: SAT 12:30-1 pm
- NBC NET: THE ETERNAL LIGHT: WSYR-AM: SUN 6-6:30 am; WNBC-AM: SUN 8:30-9 am. Dramas with religious themes w/ OTR stars.
- SALVATION ARMY SYNDICATION: HEARTBEAT THEATER: WTLB-AM & FM, WVOR-FM: SUN 5:30-5:55 am; WBEN-AM & FM: SUN 7-7:25 am; WSGO-AM & FM: SUN 8:20-8:45 am; WECQ-FM: SUN 7:35-8 am.
- WHCU-AM: SOUNDS FROM THE PAST: SUN 4:06-5 pm. Rudy Paolangelì.
- CKFM-FM: MAX HAINES MYSTERY HALL OF FAME: SUN 10-10:30 pm. (See page 6 of June issue for other CKFM-FM listings.)
- WRTN-FM: Entire broadcast day, every day, is devoted to nostalgic music, big band sounds, and classic jazz.
- WBAI-FM: GOLDEN AGE OF RADIO: SAT 11 am-Noon. PERFORMANCE: FRI 9:45 pm-Mid.
- WNYC-AM: SHAKESPEARE MATINEE: SAT 11:30 am-2 pm.
- WOR-AM: JOE FRANKLIN SHOW: SAT 8:05-10:30 pm & JOE FRANKLIN'S NOSTALGIA PARTY: SUN 12:05-5:15 pm.
- UNIV. OF DETROIT SYNDICATION: ASK THE PROFESSOR: WTLB-AM: SUN. 8:05-8:35 am; WHFM-FM: SUN 7:30-8 am. Real fun panel show in great radio tradition. Also heard in many other areas.
- WCNY-FM: COMEDY'S GOLDEN MOMENTS. Gerry Orlando; SUN 6-9 pm.

HIGHLIGHTS OF VARIOUS WRVO SERIES:

EARPLAY (MON.-FRI. 10-11 pm except when pre-empted by LUX RADIO THEATER or BIG BROADCAST OF 1978): OCT. 2 Mo) "Twenty Years of Twilight" / 3 Tu) "Judgement" Part II / 4 We) "Wings" / 5 Th) LRT / 6 Fr) LRT / 9 Mo) LRT / 10 Tu) "Sun City Chronicles" / 11 We) "Temptation Game" / 12 Th) no show / 13 Fr) LRT / 16 Mo) "Mr. Luby's Fear of Heaven" / 17 Tu) LRT / 18 We) "Water Engine" / 19 Th) no show / 20 Fr) LRT / 23 Mo) "Austere Gwendoline Parker Elliott" / 24 Tu) Annulla Allen: Autobiography of a Survivor" / 25 We) LRT / 26 Th), 27 Fr) no shows / 30 Mo) "Old One Two" (may be pre-empted) / 31 Tu) "Game of Dice" (may be pre-empted) //

LUX RADIO THEATER (Weekdays when EARPLAY is pre-empted, 10-11 pm): OCT. 5 Th) "A Medal for Benny", Dorothy Lamour, CBS, 10/15/45 / 6 Fr) "Bedtime Story", Cary Grant, CBS, 2/26/45 / 7 Mo) "The Petrified Forest", Ronald Colman, CBS, 4/23/45 / 13 Fr) "The Cantorville Ghost", Charles Laughton, CBS, 6/18/45 / 17 Tu) "Bride by Mistake", Laraine Day, CBS, 1/1/45 / 20 Fr) "Killer Kates", Jack Benny, CBS, 12/16/46 / 25 We) "Moon Tide", Humphrey Bogart, CBS, 4/30/45.

SUSPENSE (SAT. 8:30-9 pm, hosted by John Krauss): OCT. 7 Sa) "Celebration", Joy LeFleur, CBS, 4/5/57 / 14 Sa) "Chickenfeed", Lloyd Bridges, CBS, 4/21/57 / 21 Sa) "The Curse of Kemasheck", Dan Martin, Raymond Edward Johnson, CBS, 4/22/62 / 28 Sa) no show.

JAZZ REVISITED (From NPR with Hazen Schumacher; SAT. & SUN. 7:30-8 pm): OCT. 1 Su) "Extended Recordings" / 7 Sa) "Parallels" / 8 Su) "Matching Vocals with (Louis) Armstrong" / 14 Sa) "Piano Solos" / 15 Su) "(Count) Basie, Blues & Boogie" / 21 Sa) "John Kirby and the Classics" / 22 Su) "Harry James Session" / 28 Sa) & 29 Su) no shows.

THE BIG BAND SOUND OF... (SUN. 9:30-10 am, rptd SAT. 8-8:30 pm; Host: Bill Shigley): OCT. 1 Su) & 7 Sa) "Glenn Miller" / 8 Su) & 14 Sa) "Count Basie" / 15 Su) & 21 Sa) "Buddy Rich" / 22 Su only) "Benny Goodman" / 28 Sa) & 29 Su) no shows.

THE GOON SHOW (From BBC via NPR, SAT. 1-1:30 pm, just after I'M SORRY, I'LL READ THAT AGAIN!): OCT. 7 Sa) "The Great String Robberies", (BBC 1/13/58, NPR 3/14/77, WRVO 3/27/77) / 14 Sa) "The Silent Bugler", (BBC 3/15/54, NPR 3/21/77, WRVO 4/3/77) / 21 Sa) "The Sahara Desert Statue", (BBC unknown, NPR 3/28/77, WRVO 4/10/77) / 28 Sa) no show.

ROSSANINI: THE MAN BEHIND THE LEGEND (NPR - taken from NBC recordings; SUN. 1:30-2:30 pm): OCT. 1 Su) BEETHOVEN: 9th Symphony (Partial) / 8 Su) VERDI: La Traviata (highlights); Interview: Robert Merril / 15 Su) CATALANI: Dance of the Water Nymphs; DUKAS: Sorcerer's Apprentice / 22 Su) TCHAIKOWSKY: Romeo and Juliet; Selections from "Nutcracker Suite"; Interview: Aaron Copland / 29 Su) no show.

SENTIMENTAL JOURNEY (SUN. 10 pm-Mid., Host: John Krauss): OCT. 1 Su) TEXACO STAR THEATER, first show after Pearl Harbor, Fred Allen, CBS, 12/10/41...Also: TRIBUTE TO BING CROSBY, Leonard Feather, NPR / 8 Su) 1979 NATIONAL YOUNG PEOPLE'S RADIO FESTIVAL WRAP-UP, NPR...LONE RANGER, "Helps the Colonel's Son" (1957 reissue of 1953 Decca record), Brace Beemer, John Todd...JACK ARMSTRONG, THE ALL-AMERICAN BOY (15-min. serial episode), Charles Flynn, NBC Blue or NBC, 1940's...Excerpt: KRAFT MUSIC HALL, "Mink for Jolson", Groucho Marx, Al Jolson, Oscar Levant, NBC, 1/13/49. / 15 Su) FIBBER MCGEE & MOLLY, "15th Anniversary for Johnson's Wax", Jim & Marian Jordan, hour-long special, NBC, 9/13/49...THIS DAY IS OURS (15-min. soap), Joan Banks, Jay Jostyn, CBS, 9/21/39...THE LONE RANGER "Meets the War Horse" (1957 reissue of 1953 Decca record), Brace Beemer, John Todd...LASSIE as "Jumpy" in "The One-Eyed Cat" (15-min.), NBC, 1947/48...KAY FAIRCHILD, STEPMOTHER (15-min. soap), Sonda Love, Francis X. Bushman, CBS, 1/21/39. / 22 Su) KATE SMITH HOUR, guest Gene Kelly, CBS/AFRS, 1940's...KRAFT MUSIC HALL with Bing Crosby, guest Duke Ellington, NBC, 1/18/45...OPTIONS, "Radio Drama", NPR, 1/13/76 / 29 Su) no show.

AND, IN OTHER AREAS: Are you a nightowl? If you are, or you are up at 2:30 am (ET) for whatever reason, and you live in Central or Eastern U.S. or Canada, here's something of interest... WED.-SAT. from 2:30-3 am (ET), 50-kw AM radio station WBZ in Boston airs old-time radio as part of the Larry Glick show. The station is at 1030 on the AM radio dial and can be heard in most of the Eastern & Central U.S. and Canada (reception will vary depending on location, weather conditions, atmospheric conditions, radio used, etc.).

NO MORE ISSUES TO BE SALES

HIGHLIGHTS OF THE GREAT RADIO REVIVAL FOR OCTOBER, 1978:

WRVO-FM: MON. THRU FRI. from 11 PM to MIDNIGHT

JOHN KRAUSS, HOST

October

- 2 Mo LONE RANGER, "Gunpowder, the Mule", Brace Beemer, John Todd, ABC, late 1940's.  
CHARLIE MCCARTHY SHOW, "Mr. Dugan's Fortune", Edgar Bergen, Walter Pidgeon, NBC, 12/2/45.
- 3 Tu FIBBER MCGEE & COMPANY, "McGee Inherits a Yacht", Jim Jordan, NBC, 3/28/39.  
ESCAPE, "Sundown", cast n/a, CBS, 6/23/50.
- \* 4 We JACK BENNY SHOW, "Jack's Phone Trouble", CBS, 3/20/55. /// /// 3/2/36.  
FIBBER MCGEE & MOLLY, "Selling Encyclopedias", Jim & Marian Jordan, Perry Como, NBC, /
- 5 Th GREEN HORNET, "A Matter of Evidence", Jack McCarthy, Mickey Tolan, ABC, 1/20/48.  
PHIL HARRIS-ALICE FAYE SHOW, "Phil's Birthday", NBC, 1/22/50.
- 6 Fr ACADEMY AWARD THEATER, "Stagecoach", Claire Trevor, Randolph Scott, CBS, 5/4/46.  
IT'S DRENE TIME, Don Ameche, Frances Langford, Danny Thomas, NBC, 1/12/47.
- 9 Mo JOHNNY MADERO, PIER 23, "The Man Who Chased Himself", Jack Webb, MBS, 6/23/47.  
THE FAT MAN (Australian version), "Murder Makes a Ham", cast & date unknown.
- \* 10 Tu FIBBER MCGEE & MOLLY, "Fibber's Toothache", Jim & Marian Jordan, NBC, 6/20/39.  
HOLLYWOOD STARTIME, "The Lodger", Vincent Price, Cathy Lewis, CBS, 1946/48.
- 11 We JACK BENNY SHOW, "Jack Goes to the Movies", Sam Goldwyn guests, CBS, 6/7/54.  
INDICTMENT, "Brothers Fight", cast n/a, CBS, 1956/59.
- 12 Th SCREEN DIRECTOR'S PLAYHOUSE, "Casbah", Tony Martin, NBC, 7/22/49.  
INFORMATION PLEASE, Clifton Fadiman host, Christopher Morley, NBC, 1945.
- 13 Fr THE LONE RANGER, "Will Halden" (final show on ABC), Brace Beemer, John Todd, 5/27/55.  
INNER SANCTUM, "Devil's Fortune", Karl Swenson, CBS, 1/31/49.
- 16 Mo JOHN STEELE, ADVENTURER, "Detour", Don Douglas, MBS, 2/26/50.  
THE FAT MAN (Australian Version), "Murder Makes a Payoff", cast & date unknown.
- 17 Tu GULF SCREEN GUILD SHOW, "Bridge of Mercy", Bette Davis, Paul Muni, CBS, 3/5/39.  
GENTLEMAN ADVENTURER, "The Bandit and the Blonde", James Meighan, MBS, 2/6/48.
- 18 We JACK BENNY SHOW, "The Easter Parade", CBS, 4/10/55.  
JACK CARSON SHOW, "Plot Against His Life", Irene Ryan, Arthur Treacher, CBS, Mid 1940's
- 19 Th FIBBER MCGEE & MOLLY, "McGee, the Poet", Jim & Marian Jordan, NBC, 1945.  
JASON AND THE GOLDEN FLEECE, "Linda Gayle", Macdonald Carey, Wm. Conrad, NBC, 1952.
- 20 Fr LONE RANGER, "Mallory's a Big Man", Brace Beemer, John Todd, ABC, date unknown.  
JOE E. BROWN SHOW, Paula Winslowe, Don Wilson, CBS, 9/21/39.
- 23 Mo JUDY CANOVA SHOW, Sheldon Leonard, Hans Conreid, Mel Blanc, NBC, 1951.  
THE FAT MAN (Australian Version), "Murder Makes a Silent Partner", cast & date unknown.
- 24 Tu FIBBER MCGEE & MOLLY, "Advice Column", Jim & Marian Jordan, NBC, 6/13/39.  
KENNY BAKER SHOW, guest Jack Benny, ABC, 1947.
- \* 25 We LET'S PRETEND, "Beauty and the Beast", Uncle Bill Adams, CBS, early 1950's.  
JACK BENNY SHOW, from Palm Springs, Calif., guests Frank Sinatra, Groucho Marx,  
George Burns, CBS, 3/2/52, also Danny Kaye ("Singing Jack's Song").
- 26 Th (at 11:30 pm) LIFE OF RILEY, "Matchmaker", William Bendix, NBC, 9/13/47.
- 27 Fr
- 30 Mo } No show these evenings due to BIG BROADCAST OF 1978 - See Pages 45 & 46.
- 31 Tu }

- OCTOBER & EARLY NOVEMBER, 1978 WRVO-FM UNDERWRITERS OF THE SOUNDS OF YESTERDAY:
- 10/ 6: Ted, Rachel, Midge, Becky, Jilda & Nori Nettleton of Jordan, NY.
- \* 10/13: James Brennan of Dewitt, NY.
- 10/20: Bill Everett of Syracuse, NY.
- L 10/27: An "Anonymous" listener of Liverpool.
- O 11/ 3: Richard Neal of Penn Yan, NY.

For details on how you may also underwrite presentation of THE SOUNDS OF YESTERDAY in Central NY (over WRVO-FM OSWEGO), See Page 3.

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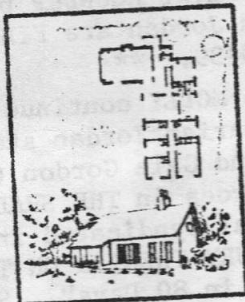
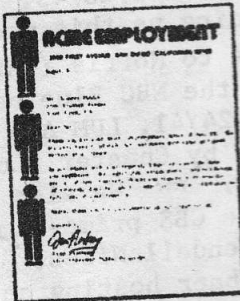
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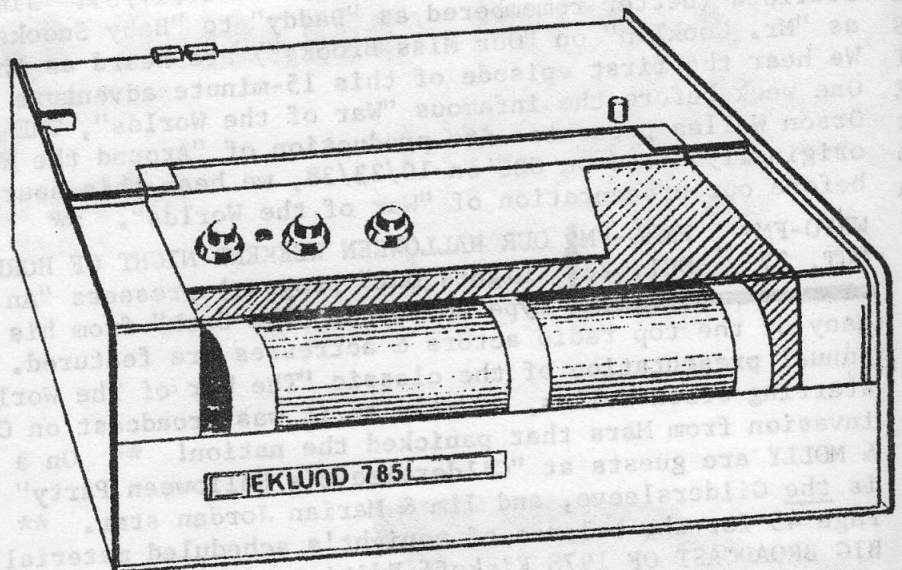
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# The Sounds Of Yesterday

WRVO-FM 89.9 mhz  
OSWEGO/SYRACUSE, NY  
FRIDAY 8:05-10:05 pm

HIGHLIGHTS FOR OCTOBER & EARLY NOVEMBER, 1978  
ALLEN ROCKFORD & DON RICHARDSON, CO-HOSTS

WMMG-FM 93.5 mhz  
BRANDENBURG, KENTUCKY  
THURSDAY 8:00-10:00 pm

(Central NY presentation made possible by  
our listeners - See Page 3, Page 50 & Below)

(Sponsored by The Bank of North Hardin on  
Lincoln Trail Blvd. in Radcliff, Kentucky)

(NOTE: Due to vagaries of transportation (particularly in winter months) presentation on  
WMMG-FM may be delayed one week from listed date &/or a substitute edition of our  
program may be aired.)

WRVO-FM\* + WMMG-FM  
OCT. 6 + OCT. 5 FIBBER MCGEE & MOLLY go after "Killer Canova's Autograph" in an NBC  
broadcast of 10/3/39 with Jim & Marian Jordan starring. \*\* Carleton  
Young as ELLERY QUEEN in "The Adventure of The World Series Crime" from  
NBC Blue on 10/2/43. \*\* By request, we present Frank Sinatra on YOUR HIT PARADE - an NBC  
program from 5/29/48. Can you guess the Number One Song? \*\* Also, Maurice Tarplin as THE  
STRANGE DR. WEIRD tells the tale "Two Faces of Death". It's from MBS on 3/13/45. \*\* A  
special welcome to WMMG-FM's listeners in Kentucky and Indiana, joining us this week. \*\*

WRVO-FM\* + WMMG-FM  
OCT. 13 + OCT. 12 A SALUTE TO "LUM AND ABNER", including a Tribute to Norris ("Abner")  
Goff (who died 6/7/78): Two early episodes from the NBC Blue network  
series of 15-minute programs are heard: From 10/24/41, LUM AND ABNER  
discuss "A Prince Coming to Town" and from 6/12/42, "Cedric" (played by Chester "Lum" Lauck)  
and "Mousy Gray" (played by Goff) discuss "Cedric Becoming a Hermit". \*\* We also listen  
to an early 1949 edition of THE NEW LUM AND ABNER SHOW, the 30-minute CBS prime-time series  
also featuring Clarence Hartzell, Felix Mills & The Orchestra, and Wendell Niles. The  
story: "Advice Bureau". \*\* To complete our salute, we hear Lum & Abner hosting an AFRS  
15-min. country music program during World War II. It's MELODY ROUNDUP program #399, also  
featuring Jimmy Wakely. \*\* REGULAR FEATURE: Jim & Marian Jordan are FIBBER MCGEE & MOLLY  
attending "The Charity Bazaar" in the NBC program of 10/10/39. \*\*

WRVO-FM\* + WMMG-FM  
OCT. 20 + OCT. 19 Consecutive episodes of FIBBER MCGEE & MOLLY continue with "Raking  
Leaves" from NBC on 10/17/39. Jim & Marian Jordan star. \*\* Hanley  
Stafford (better remembered as "Daddy" to "Baby Snooks") and Gale Gordon (better remembered  
as "Mr. Conklin" on "Our Miss Brooks") are heard as the heroes in THE SHADOW OF FU MANCHU.  
We hear the first episode of this 15-minute adventure serial syndicated in 1939/1940. \*\*  
One week before the infamous "War of the Worlds", THE MERCURY THEATER ON THE AIR starring  
Orson Welles presented its production of "Around the World in 80 Days". So, just as it was  
originally aired on CBS on 10/23/38, we hear this hour-long program tonight, one week  
before our presentation of "War of the Worlds". \*\*

WRVO-FM\* + WMMG-FM  
OCT. 27 + OCT. 26 OUR HALLOWEEN WEEKEND NIGHT OF HORROR: Arch Oboler (creator of radio's  
"Lights Out" program) presents "An Introduction to Horror" and radio-  
type horror in "The Dark" from his Sept. 1962 record classic DROP DEAD!  
Many of the top radio actors & actresses are featured. \*\* As promised, our traditional  
annual presentation of the classic "The War of The Worlds" from MERCURY THEATER ON THE AIR  
starring Orson Welles, exactly as it was broadcast on CBS radio on 10/30/38. This is the  
invasion from Mars that panicked the nation! \*\* On a decidedly lighter note, FIBBER MCGEE  
& MOLLY are guests at "Gildersleeve's Halloween Party" from NBC on 10/24/39. Harold Peary  
is the Gildersleeve, and Jim & Marian Jordan star. \*\* (Note for WRVO-FM listeners: See  
Page 45 for the balance of tonight's scheduled material for our special 4-hour-or-longer  
BIG BROADCAST OF 1978 Kickoff Edition of THE SOUNDS OF YESTERDAY, live from WRVO-FM's  
studios.)

WRVO-FM\* + WMMG-FM  
NOV. 3 + NOV. 2 HOPPY, GENE & ROY: Roy Rogers' hit of recent years, "Hoppy, Gene & Me"  
is our starting point for a radio visit with each of them. First, we  
hear the very first (15-minute) CBS radio broadcast of GENE AUTRY'S  
MELODY RANCH from 1/7/40, also featuring announcer Ken Ellington. In it, the true story of  
how Will Rogers heard Gene sing when Gene was still a railroad telegraph operator is told.  
\*\* William Boyd was HOPALONG CASSIDY from the 1930's until his death in Sept. 1972...in  
the movies, on radio and on TV... From his radio series we hear the story: "Gunhawk  
Convention" as aired on MBS on 10/11/50. Hoppy's sidekick "California" is played by Andy  
Clyde. \*\* Last, but not least, we hear the ROY ROGERS SHOW featuring the "Story of Pecos  
Bill" with Pat Friday, Bob Nolan, The Sons of the Pioneers, Vern Smith and guest Porter Hall  
broadcast by MBS on VE-Day (5/8/45). \*\*

\*WRVO-FM Underwriters are listed on Page 50 (bottom). We thank them all!